

for Tim Strand

Thee We Adore, O Hidden Savior

2 or 3 octaves
Handbells used: 16, (25)

* F6 not used in 2 octave version.

2 octave choirs omit notes in ().

ADORO TE DEVOTE
17th century French
arr. Cathy Moglebust

Freely; chantlike (♩ = 84)

* The chord clusters in measures 1-16 may be randomly rung, with or without mallets, if desired. The melody may be played with handchimes in measures 2-17, if desired. If handchimes are used on the melody, omit LV's if desired.

An edition for 3, 4 or 5 octaves is available, code CGB714. The two editions are compatible for massed ringing.

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Musical score for measures 13-16. The piece is in G major (one sharp). Measures 13-14 feature a complex texture with multiple sixteenth-note lines in the right hand and a bass line. Measure 14 includes a 'LV' (Lento Vivace) marking. Measures 15-16 continue with dense sixteenth-note passages in the right hand and a steady bass line.

Musical score for measures 17-20. Measure 17 is marked 'with feeling' and includes a 'R' (Ritardando) marking. Measures 18-20 show a continuation of the melodic and harmonic material with a 'rit.' (ritardando) marking at the end of measure 20.

Musical score for measures 21-24. Measure 21 is marked 'mf a tempo'. The texture consists of a melodic line in the right hand and a supporting bass line.

Musical score for measures 25-28. This section continues the melodic and harmonic development from the previous measures, maintaining the 'mf a tempo' character.