



# choristers guild

## Ring Joyfully

2 or 3 octaves  
Handbells used: 15, (22)

*optional*

2 octave choirs omit notes in ( );  
3 octave choirs omit notes in [ ].

**Brightly** (♩ = ca.120) Susan E. Geschke

1 \* 2 3 4

*mf*

5 6 7 8

\*Bring out the melody throughout the piece.

An edition for 4-5 octaves is also available, code CGB352. The two editions are compatible for massed ringing.

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9 10 11 12

*f*

This system contains measures 9 through 12. The music is written for piano in a grand staff. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning of measure 9.

13 14 15 16

This system contains measures 13 through 16. The musical texture continues with similar melodic and harmonic patterns as the previous system, maintaining the piano accompaniment style.

17 18 19 20

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*f* *mp*

LV

J 3 J 4

This system contains measures 17 through 20. The right hand part features a sequence of notes with accents and slurs, marked with 'LV' (likely 'Lento Vivace') and upward-pointing arrows. The left hand part includes dynamic markings of *f* and *mp* (mezzo-piano), along with fingerings '3' and '4' indicated by upward-pointing arrows.

21 22 23 24

21 22 23 24

LV

J 3 J 4

This system contains measures 21 through 24. It continues the melodic and harmonic patterns from the previous system, with dynamic markings of *f* and *mp*, and fingerings '3' and '4' indicated by upward-pointing arrows. Measure 24 includes a 'R' marking, possibly indicating a repeat or a specific performance instruction.