

Handbell Score

Thine Is the Glory

3, 4, or 5 octaves
Handbells used: 33, (37), (49)

optional

optional

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

JUDAS MACCABAEUS
George F. Handel, 1685-1759, adapt.
arr. Margaret R. Tucker

1 $\text{♩} = 110-118$ *f* SK 2 3

4 5 SK 6

7 R SK 8 R SK

Tempo marking is a suggestion. Use the tempo that is comfortable for your congregation.

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9 R

10

11

12 SK

13 *f*

14

15

16

17

18

19

LV

R

20 21 22

mf

This system contains measures 20, 21, and 22. Measure 20 features a treble clef with a melodic line and a bass clef with a bass line. Measure 21 has a dynamic marking of *mf*. Measure 22 shows a continuation of the bass line with some rests.

23 24 LV R 25

cresc.

This system contains measures 23, 24, and 25. Measure 23 has a treble clef with a melodic line and a bass clef with a bass line. Measure 24 has a dynamic marking of *LV* and a right-hand marking of *R*. Measure 25 has a dynamic marking of *cresc.* and a left-hand marking of *LV*.

26 27 28

R *SK*

This system contains measures 26, 27, and 28. Measure 26 has a right-hand marking of *R*. Measure 27 has a right-hand marking of *SK*. Measure 28 has a right-hand marking of *SK* and a left-hand marking of *SK*.

29 30 LV 31

f

This system contains measures 29, 30, and 31. Measure 29 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *LV*. Measure 31 has a dynamic marking of *LV*.