

Songs of Praise

2 or 3 octaves

Handbells used: 18, (25)

2 octave choirs omit notes in (); 3 octave choirs omit notes in [].

Based on traditional hymn tunes
 LOBE DEN HERREN, TERRA BEATA,
 and ELLACOMBE
 arr. Susan E. Geschke

Freely and mysteriously (♩ = ca. 66)

*tr*Chime Tree
(or Wind Chimes)

3/4

*Gently stroke the full length of the chime tree (or wind chimes) during the fermata. Allow sound to fade away. Resume ringing at the director's discretion.

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Smoothly (♩ = ca. 84)

8 R 9 10 11 12

mf

Detailed description: This system contains measures 8 through 12. Measure 8 starts with a piano introduction marked 'mf' and a fermata over the first two notes. Measures 9-12 feature a steady accompaniment in the bass clef and a melody in the treble clef. Measure 12 ends with a fermata over the final notes.

13 14 15 16

Detailed description: This system contains measures 13 through 16. Measures 13-14 continue the accompaniment and melody. Measure 15 features a melodic flourish in the treble clef with a slur and a fermata. Measure 16 continues the accompaniment and melody.

17 18 19 20

f

Detailed description: This system contains measures 17 through 20. Measures 17-18 continue the accompaniment and melody. Measure 19 features a melodic flourish in the treble clef with a slur and a fermata. Measure 20 features a dynamic increase to 'f' and a fermata over the final notes.

21 22 23 24

Detailed description: This system contains measures 21 through 24. Measure 21 features a melodic flourish in the treble clef with a slur and a fermata. Measures 22-23 continue the accompaniment and melody. Measure 24 features a dynamic increase to 'f' and a fermata over the final notes.

25 26 27 28 LV

29 30 LV 31 32

Warmly (♩ = ca. 84)
p LV 33 34 35

36 37 LV LV LV 38