

In loving memory of Eva Eckmann, in thankfulness for her many gifts,  
her faithfulness to God, and her devotion to the Central Lutheran Handbell Choir, Anchorage, Alaska

# Greensleeves

## What Child Is This

3, 4, or 5 octaves  
Handbells used: 27, (36), (42)

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

2 or 3 octaves  
Handchimes used: 19, (27)

optional

2 octave choirs omit notes in ( ).

GREENSLEEVES  
16th cent. English  
arr. Cathy Moglebust

**Gently** (♩ = 80)

Handbells

Handchimes (or Keyboard\*)

\*If the handchime part is played on a keyboard, some notes may be omitted if necessary.

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5 6 7 8 (stems up) R

5 6 7 8

9 10 11

9 10 11

Musical score for measures 12-14, first system. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). Measure 12: Vocal line has a whole note chord (F4, A4, C5). Piano accompaniment has a bass line starting with a dotted quarter note (F3) and an eighth note (A3), followed by a quarter note (C4). Measure 13: Vocal line has a whole note chord (F4, A4, C5). Piano accompaniment has a bass line starting with a dotted quarter note (F3) and an eighth note (A3), followed by a quarter note (C4). Measure 14: Vocal line has a whole note chord (F4, A4, C5). Piano accompaniment has a bass line starting with a dotted quarter note (F3) and an eighth note (A3), followed by a quarter note (C4). Labels 'LV' are placed above the piano accompaniment staff in measures 12, 13, and 14.

Musical score for measures 15-18, second system. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). Measure 15: Vocal line has a dotted quarter note (F4) and an eighth note (A4). Piano accompaniment has a bass line starting with a dotted quarter note (F3) and an eighth note (A3), followed by a quarter note (C4). Measure 16: Vocal line has a dotted quarter note (F4) and an eighth note (A4). Piano accompaniment has a bass line starting with a dotted quarter note (F3) and an eighth note (A3), followed by a quarter note (C4). Measure 17: Vocal line has a dotted quarter note (F4) and an eighth note (A4). Piano accompaniment has a bass line starting with a dotted quarter note (F3) and an eighth note (A3), followed by a quarter note (C4). Measure 18: Vocal line has a dotted quarter note (F4) and an eighth note (A4). Piano accompaniment has a bass line starting with a dotted quarter note (F3) and an eighth note (A3), followed by a quarter note (C4). Labels 'LV' are placed above the piano accompaniment staff in measures 15 and 17. Labels 'R' are placed above the vocal staff in measures 17 and 18.