

Jesus Christ Is Risen Today

Full Score

EASTER HYMN

from *Lyra Davidica*, 1708

setting by Cathy Moglebust

Latin carol, 14th cent., sts. 1-3; Charles Wesley, 1707-1788, st. 4;

tr. *Lyra Davidica*, London, 1708, sts. 1-3

organ and choral parts arranged by David Moglebust

3, 4, or 5 octaves
Handbells used: 30, (40), (47)

optional

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Introduction

1

Timpani

Handbells

Organ

A reproducible congregational part is printed on page 24.

A handbell score is available, code CGB250.

A choral score is available, code CGA915.

A set of reproducible parts for brass quartet (2 B \flat trumpets, 2 trombones) and timpani is available, code CGRP4.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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4

Timp.

HB

Org.

Musical score for measures 4-7. The score includes parts for Timp., HB (Left Hand and Right Hand), and Org. (Upper and Lower). Measure 4 has a '4' above the Timp. staff. Measure 5 has 'SK' above the HB staff. Measure 6 has a '6' above the HB staff. Measure 7 has a '7' above the HB staff. The HB part features complex rhythmic patterns and dynamic markings.

8

Timp.

HB

Org.

Musical score for measures 8-10. The score includes parts for Timp., HB (Left Hand and Right Hand), and Org. (Upper and Lower). Measure 8 has an '8' above the Timp. staff. Measure 9 has a '9' above the HB staff. Measure 10 has a '10' above the HB staff. The HB part features complex rhythmic patterns and dynamic markings including *cresc.* and *ff*.

Musical score for Tpts., Tbns., Timp., HB, and Org. with measures 11, 12, and 13. The score includes dynamics like *f* and markings like SK and asterisks.

Tpts. (Trumpets): Measure 11 starts with a rest, followed by eighth-note chords. Measure 12 continues with eighth-note chords. Measure 13 continues with eighth-note chords.

Tbns. (Trombones): Measure 11 starts with a rest, followed by eighth-note chords. Measure 12 continues with eighth-note chords. Measure 13 continues with eighth-note chords.

Timp. (Timpani): Measure 11 has a single note. Measure 12 has a single note. Measure 13 has a single note.

HB (Horn B): Measure 11 has a rest, followed by eighth-note chords. Measure 12 continues with eighth-note chords. Measure 13 continues with eighth-note chords. Includes markings SK and measure numbers 11, 12, 13.

Org. (Organ): Measure 11 has a rest, followed by eighth-note chords. Measure 12 continues with eighth-note chords. Measure 13 continues with eighth-note chords. Includes an asterisk marking.

Bottom Staff: Measure 11 has a rest, followed by eighth-note chords. Measure 12 continues with eighth-note chords. Measure 13 continues with eighth-note chords.

* Cue sized notes optional in absence of brass.

14

Tpts.

Tbns.

Timp.

14

15

16

HB

Org.

rit.

rit.

rit.

This musical score page contains six staves. The top three staves are for Tpts., Tbns., and Timp. The middle two staves are for HB (Horn and Bassoon). The bottom staff is for Org. (Organ). The score is divided into measures 14, 15, and 16. The Tpts. and Tbns. parts feature melodic lines with slurs and ties. The Timp. part has rests in measures 14 and 15, followed by a note in measure 16. The HB part consists of dense chordal textures. The Org. part features a melodic line with slurs and ties. The bottom staff has a simple bass line. The word 'rit.' is written above the Tpts., Timp., and HB parts in measure 16. The page number '5' is in the top right corner.

Stanza 1

17

Tpts. *a tempo*

Tbns. *a tempo*

Timp. *a tempo*

Choir *f a tempo*
All in unison (Choir and Congregation)

1. Je - sus Christ is ris'n to - day, — Al - le - lu - ia!

HB *f a tempo*

17 18 19 20

Stanza 1

Org. *f a tempo*