

Full Score

# Lift High the Cross

Congregation, Organ, 3-5 Octave Handbells, and Optional Brass Quartet

3, 4, or 5 octaves  
Handbells used: 31 (36)\* (49)

optional

optional

**CRUCIFER**  
by Sydney Hugo Nicholson  
setting by Cathy A. Moklebust  
additional organ accompaniment arranged by David B. Moklebust

**Introduction**

Handbells

Tpt. I/II

Tbn. I/II

Organ

2 (\*\*Reeds)

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A Handbell Score (CGB193) and Brass Parts (CGB194) are also available.

\* E7-G7 not used in 4 octave version.

\*\* If brass is used, organist may omit cue sized notes.

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System 1: Treble and bass clefs. Treble clef contains chords with fingerings 4, 5, 6. Bass clef contains chords with fingerings 5, 6. A slur covers measures 5 and 6 in both staves.

System 2: Treble and bass clefs. Treble clef contains eighth-note patterns. Bass clef contains eighth-note patterns.

System 3: Treble and bass clefs. Treble clef contains eighth-note patterns with fingerings 4, 5, 6. Bass clef contains eighth-note patterns with fingerings 5, 6.

System 4: Treble and bass clefs. Treble clef contains chords with fingerings 7, 8, 9. Bass clef contains chords with fingerings 7, 8, 9. The instruction *molto rit.* is present. A fermata is placed over the final measure.

System 5: Treble and bass clefs. Treble clef contains eighth-note patterns. Bass clef contains eighth-note patterns. The instruction *molto rit.* is present. A fermata is placed over the final measure.

System 6: Treble and bass clefs. Treble clef contains chords with fingerings 7, 8, 9. Bass clef contains eighth-note patterns with fingerings 7, 8, 9. The instruction *molto rit.* is present. A fermata is placed over the final measure.

