

for the ILLOWA Lutheran Coalition "Worship at the Mark '95"
and for Larry B. Peterson

Let All Things Now Living

3, 4 or 5 octaves
Handbells used: 31, (39), (46)

Performance note: 3 octave sets omit notes in ()'s.
4 octave sets omit notes in []'s.
3 and 4 octave sets omit notes in < >'s.

THE ASH GROVE
Welsh folk melody
setting by Cathy Moglebust

With a lilt (♩=132)

* Bells on table played with mallets. A very light martellato or tap plucking may be used if desired.

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8 *mf* R 9 10

11 12 13

(mallets continue)

14 15 16

17 18 19 20

LV (♩'s only)

f

Musical score for measures 21-23. The piece is in 3/4 time with a key signature of two flats. Measure 21 shows a melodic line in the right hand and a bass line in the left hand. Measure 22 features a complex rhythmic pattern with accents and a target symbol above the staff. Measure 23 continues with similar rhythmic complexity and includes dynamic markings.

Musical score for measures 24-26. Measure 24 begins with a fortissimo (*ff*) dynamic marking and includes a 'mallets continue' instruction. Measures 25 and 26 feature sustained chords in the right hand with a slur, while the left hand provides a steady bass accompaniment.

Musical score for measures 27-29. Measure 27 starts with a forte (*f*) dynamic. Measures 28 and 29 continue with complex rhythmic patterns in the right hand and a consistent bass line in the left hand.

Musical score for measures 30-32. Measure 30 features a forte (*f*) dynamic. Measures 31 and 32 show intricate rhythmic textures in the right hand with various articulations, supported by the left hand.