for Tim Strand

Thee We Adore

Handbells used: 2 octaves (16 bells)

Freely; chantlike \( \frac{\text{d}}{84} \)

ADORO TE DEVOTE
17th century French setting by Cathy Moklebust

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for Betty Diersen

Lamb of God, Most Holy

Handbells used: 2 octaves (17 bells)

Reverently ($\text{\textbullet} = 60$)

O LAMM GOTTES, UNSCHULDIG
Nikolaus Decius, 1490-1541
setting by Cathy Moklebust

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