

Santo, Santo, Santo

Traditional

Argentine folk tune
arr. Mary Kay Parrish

Moderato (♩ = 84-88)

*Flute (optional) *mp* *rit.* *a tempo*

Unison *mp*

Ho - ly, ho - ly,

**Piano *mp* *rit.* *a tempo*

4

ho - ly. My heart, my heart a - dores you! My

The musical score is written in 4/4 time. The top staff is for an optional Flute part, starting with a melodic line in the right hand and a simple accompaniment in the left hand. The middle staff is for a Unison vocal part, with lyrics 'Ho - ly, ho - ly,'. The bottom staff is for a Piano accompaniment, featuring a more complex harmonic structure with chords and moving lines in both hands. The tempo markings are *mp* (moderato), *rit.* (ritardando), and *a tempo*. A rehearsal mark '4' is placed at the beginning of the second system.

* A flute part is printed on page 8.

** This anthem may be accompanied by handbells rather than piano. A handbell score is also available, code CGB339.

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7

heart is glad to say the words: Ho - ly is the Lord.

11

Part I *mp*

San - to, san - to, san - to. ¡Mi

Part II *mp*

San - to, san - to, san - to. ¡Mi

14

co - ra-zón te a - dor - a! Mi co - ra-zón te

co - ra-zón te a - dor - a! Mi co - ra-zón te

17

sa - be de-cir: _____ ¡San - to e-res Se - ñor!

sa - be de-cir: _____ ¡San - to e-res Se - ñor!

21

mf

Unison *mf*

*Lord God, al - might - y, who

* Text based on Revelation 4:8b.

24

was and is and is to come. O ho - ly, ho - ly is the

27

Lord, our God, ho - ly is God's name.

cresc. poco a poco

30

cresc. poco a poco