



choristers guild



Hosanna in the Highest (*Sanna, Sannanina*)

South African

Hal H. Hopson
incorporating a South African melodyModerately fast, with driving energy ($\text{♩} = \text{c. } 112$)

Shaker or Tambourine (optional)

Medium drum (optional)

Large drum (optional)

Piano

*Percussionists may want to improvise their own rhythms in measures 1-20 and 37-55. Additional percussion instruments may be added. Percussion part is printed on pages 11-12.

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6

CHILDREN'S CHOIR

ADULT CHOIR

S A T B

mf

*San-na, san-na-ni-na, san-na, san-na, san-na-

mf

mf a tempo

9

mf

Ho - san - na, san - na.

f

f

*Pronounced: SAH-nah, sah-NAH-nee-nah

CGA936

11

Ho - san - na.

San -

13

na, san-na, san - na, san-na - ni-na, san-na, san-na, san-na -

16

Ho - san - na. *f*

San - na, san - na, san -

18

(CHILDREN'S CHOIR) ** *mf*

1. Ho -
2. "Ho -

na, san - na - ni - na, san - na, san - na, san - na. —

mf

***"Hosanna, Loud Hosanna," words by Jeanette Threlfall (1821-1880), alt.
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