

# Hear Now the Angels Singing

Unknown

L. Papier, 1829-1878  
arr. B. Wayne Bisbee

**Moderately** (♩ = 132)

The musical score is arranged in a system with five staves. The top staff is for Flute 1, the second for Flute 2 (opt.), the third for Finger Cymbals and Tambourine, the fourth for Part I, and the fifth for Part II. Below these is a grand staff for Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderately' with a quarter note equal to 132 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score consists of four measures. The piano part features a melody in the right hand and a bass line in the left hand. The percussion part consists of rhythmic patterns on finger cymbals and tambourine. The flute parts are indicated by rests in this section, with notes appearing on page 8.

Flute parts are printed on page 8; Percussion parts are printed on page 10.

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5 *mp*

1. Hear now the an-gels sing - ing? Hal - le - lu - jah!  
3. Hear now the an-gels sing - ing? Hal - le - lu - jah!

9 *mp*

Hear now the bells a - ring - ing? Hal - le - lu - jah! The  
Hear now the bells a - ring - ing? Hal - le - lu - jah! The

13

an - gels sing the sto - ry: To God the high - est glo - ry. Hal -  
 host of heav'n re - joic - es; We too, would lift our voic - es. Hal -

an - gels sing the sto - ry: To God the high - est glo - ry.  
 host of heav'n re - joic - es; We too, would lift our voic - es.

Second time to Coda ⊕

17

le - lu - jah, — hal - le - lu - jah!  
 le - lu - jah, — hal - le - lu - jah!

Hal - le - lu - jah, — hal - le - lu - jah!  
 Hal - le - lu - jah, — hal - le - lu - jah!

*opt. div. (either or both parts may be sung)*

Second time to Coda ⊕

Second time to Coda ⊕

22

*mp*

2. Hear now the an-gels sing - ing? Hal - le - lu -

*mp*

2. Hear now the an-gels sing - ing? Hal - le - lu -

*mp*

26

jah! Hear now the ring - ing? Hal - le - lu - jah! This

jah! Hear now the bells a - ring - ing? Hal - le - lu - jah! This