

*In honor of Randy McChesney:
A grateful celebration of his childlike spirit, and his nurturing of children, young and old.
Commissioned by friends of Randy McChesney.*

Three Canonic Folksongs for Young Singers

*arranged by
Michael Burkhardt*

Oh, Every Morn	3
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The canons in this collection were selected, edited, and arranged to provide materials that would encourage beginning part-singing as well as the imagination of singers and directors in creating calls to worship, processions, anthems, etc., appropriate for their times of singing, their talents, and their resources. A discussion of textual-musical elements and materials for vocal and/or instrumental accompaniment are included with each canon. Tempi indications have been deliberately omitted to encourage singers and directors to find tempi appropriate for their individual situations. Choirs and their directors may use the vocal-keyboard arrangements in their entirety or create their own “road maps” based on the options indicated in the scores for their performances.

Happy Adventures!
Michael Burkhardt

Oh, Every Morn

Two-part Echo Canon for Equal Voices

Traditional
adapt. Michael Burkhardt

Appalachian folksong
arr. Michael Burkhardt

About the text . . .

In Psalm 113:3 we are reminded that the name of the Lord is worthy of praise “from the rising of the sun to its setting.” Throughout the various times of the day we can praise the name of the Lord as we go about our tasks and offer up our prayers, praises, and thanksgivings to the One who has created us and all things.

About the music . . .

“Oh, Every Morn” provides opportunity for singers to explore the feel of the Mixolydian mode (major mode with the lowered seventh scale degree) as well as opportunity to experience the intervals of the tonic (resting tone) triad: *do do mi mi*; *do do sol sol*; and *sol sol do' sol*. A legato singing style is most appropriate for the melodic arches of the canonic phrases. Forward direction of the melodic lines and sustained tones in the middle of phrases may be encouraged by an increase in energy and dynamics.

Suggested use . . .

The canon may be sung as

- 1) a call to worship/introit
- 2) a call to prayer
- 3) an offertory anthem
- 4) an anthem when there is an emphasis on one's daily walk with God (faith journey)
- 5) an evening anthem/prayer, possibly omitting stanzas 1-2 and revising stanza 3 as follows:

Oh, ev'ry night when the sun goes down . . .

3a. *I bring to the Lord my evening praise.*

3b. *I sing to the Lord a song of thanks.*

3c. *I pray to the Lord, and peaceful, sleep.*

- 6) a song for any time and place by singing the following text:

1. *Oh, ev'ry morn when the sun awakes . . .*

I lift up my head, and hope-filled rise.

2. *Oh, ev'ry day when the sun soars high . . .*

I lift up my voice, and joy-filled, sing.

3. *Oh, ev'ry night when the sun goes down . . .*

I lay down my head, and peace-filled, sleep.

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Keyboard

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mp

I 1 Oh, ev - 'ry morn _____ when the sun a - wakes,
day _____ when the sun soars high,
night _____ when the sun goes down,

mp

II 1 Oh, ev - 'ry morn _____ when the sun a -
2 Oh, ev - 'ry day _____ when the sun soars
3 Oh, ev - 'ry night _____ when the sun goes

mp

p simile

* The canon may be sung in unison or by two-part equal voices, *a cappella* or accompanied by keyboard and/or instrumental ostinati performed by pitched percussion instruments (Orff, Handbells, Handchimes, etc.), if desired.

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Oh, ev - 'ry morn _____ when the sun a - wakes,
 Oh, ev - 'ry day _____ when the sun soars high,
 Oh, ev - 'ry night _____ when the sun goes down,

wakes,
 high,
 down,

Oh, ev - 'ry morn _____ when the sun a -
 Oh, ev - 'ry day _____ when the sun soars
 Oh, ev - 'ry night _____ when the sun goes

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Oh, ev - 'ry morn _____ when the sun a - wakes:
 Oh, ev - 'ry day _____ when the sun soars high:
 Oh, ev - 'ry night _____ when the sun goes down:

wakes,
 high,
 down,

Oh, ev - 'ry morn _____ when the sun a -
 Oh, ev - 'ry day _____ when the sun soars
 Oh, ev - 'ry night _____ when the sun goes