

Cantad!

Mark Patterson

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With energy (♩ = c. 142)

The score consists of several staves. At the top is the piano accompaniment in 4/4 time, marked *mf*. Below it are three percussion staves: Shaker or maracas (opt.)*, Claves (opt.), and Guiro (opt.), all marked *mf*. The vocal parts for Soprano (S) and Tenor/Bass (T(B)) are shown below the piano part. The vocal lines begin with a rest for four measures, then enter with the lyrics "Can - tad, Can - tad,". The piano accompaniment includes a *cresc.* marking and a *f* dynamic. The percussion parts also include a *cresc.* marking and a *f* dynamic.

* Percussion parts may be simplified or expanded according to availability of instruments.

Spanish Text: Cantad a Jehova cantico nuevo.

English translation: Sing to the Lord a new song.

Pronunciation: KAHN-tahd ah HEH-o-VAH KAHN-tee-koh NWEH-voh

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7

Can - tad a Je - ho - va. Can - tad,

Piano accompaniment for the first system, measures 7-8, including grand staff and figured bass.

10

Can - tad, Can - tad a Je - ho - va.

Piano accompaniment for the second system, measures 10-11, including grand staff and figured bass.

13 *mp*

Can - tad a Je - ho - va can - ti - co nue - vo.

mp

mp

16 *f*

Can - tad a Je - ho - va can - ti - co nue - vo.

f

f