

Upon a Calm and Quiet Night

James E. Clemens

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Lightly (♩ = 80-84)

Piano *mp*

5 Sopranos and altos *mp*

Up - on a calm and qui - et night, _ while

9 shep - herds watched their sheep, the an - gel of the Lord re - vealed, the

The musical score is written in G major (one sharp) and 2/2 time. It consists of three systems. The first system is a piano introduction, marked 'Lightly' with a tempo of 80-84 beats per minute. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system begins with a vocal line for 'Sopranos and altos' starting at measure 5. The lyrics are 'Up - on a calm and qui - et night, _ while'. The piano accompaniment continues. The third system starts at measure 9 with the lyrics 'shep - herds watched their sheep, the an - gel of the Lord re - vealed, the'. The piano accompaniment continues.

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13 *mf*

S
A

Sav - ior they_ should seek: "Raise your voic - es strong and clear,

mf

T
B

13 *mf*

Soprano: Sav - ior they_ should seek: "Raise your voic - es strong and clear,

Alto: (Silent)

Piano: *mf*

17 *rit.* *f a tempo*

for the Son of God is here!" Glo - ri - a! Glo - ri - a

mf *rit.* *f a tempo*

17 *rit.* *f a tempo*

Soprano: for the Son of God is here!" Glo - ri - a! Glo - ri - a

Alto: (Silent)

Piano: *mf* *rit.* *f a tempo*

21

in ex - cel - sis De - o! Glo - ri - a! Glo - ri - a

21

Soprano: in ex - cel - sis De - o! Glo - ri - a! Glo - ri - a

Alto: (Silent)

Piano: *mf* *f*

25

in ex - cel - sis De - o!

29

Tenors and basses *mf*

The Wise Men sought the

34

new - born King;_ from far - off lands_ they came. They gave him gifts and