

for the 1998-99 Festival Choir of the Pensacola Children's Chorus

Hurry to Bethlehem!

Allen Pote

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With sparkle (♩ = c. 132)

Piano *mp*

4 *unis. mp crisply*

Hur-ry! Hur-ry! Hur-ry to Beth-le-hem!

p

7 *legato* *mf crisply*

Run to the sta-ble to see the ba-by. Hur-ry! Hur-ry!

mp

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 3/4 time, marked 'With sparkle' and 'mp'. The piano part features a rhythmic pattern of eighth and quarter notes. The voice part enters at measure 4 with the lyrics 'Hur-ry! Hur-ry! Hur-ry to Beth-le-hem!'. The piano accompaniment continues with chords and moving lines. At measure 7, the voice part continues with 'Run to the sta-ble to see the ba-by. Hur-ry! Hur-ry!'. The piano part provides harmonic support with chords and melodic fragments. The score includes dynamic markings such as *mp*, *p*, and *mf*, and performance instructions like 'With sparkle', 'unis.', 'crisply', and 'legato'. The time signature changes from 3/4 to 4/4 at measure 7.

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10

legato

Hur-ry to Beth-le-hem! Run to the sta-ble to see the ba-by

13

f *mp* *lightly*

boy! Come with me to the

16

n.b.

man-ger to see the in-fant King.

4

19

mf

Bring your gifts_ on bend-ed knee._ To - geth - er let us

22

sing!

opt. div. f

Glo-ri - a_ in ex -

25

cel - sis De - o, Glo-ry to God_ in the high-est!