

For Patricia Evans, Executive Director Choristers Guild 1987-1998,
in honor and appreciation for twelve years of dedicated service to children and youth

Over All

(Sobre todos)

Michael Jothen
Spanish tr. Arturo González

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Freely (♩ = c. 76)

Guitar (opt.)

Kybd.

p *legato* *rit.*

a tempo

a tempo

a tempo

O - ver - all, the Lord doth watch o - ver all,
So - bre to - do Dios nos pro - te - ge - rá,

ten - der - ly guard - ing both great and small. O - ver -
tier - no nos guar - da de to - do mal. So - bre

E♭ *E♭sus* *A♭* *Cm* *B♭m/D* *D♭* *Fm/E♭* *E♭*

The musical score is written for guitar (optional) and keyboard. It consists of three systems of music. The first system (measures 1-3) is marked 'Freely' with a tempo of approximately 76 beats per minute. The second system (measures 4-8) begins with a vocal line and is marked 'a tempo'. The third system (measures 9-12) continues the vocal line and is also marked 'a tempo'. The score includes various musical notations such as dynamics (p, legato, rit.), articulation (accents), and phrasing slurs. Chord symbols are provided above the guitar and keyboard staves. The lyrics are written below the vocal line in both English and Spanish.

Optional C instrument part is printed on page 8.

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