

Sing an Alleluia to the Lord!

Charlotte Lee
Stopford A. Brooke, 1832-1916, alt.

Douglas E. Wagner

$\text{♩} = c. 96$

The musical score is in 4/4 time and consists of three systems. The first system shows the piano introduction with a tempo marking of approximately 96 beats per minute. The second system begins with the vocal entry for Voices I & II in unison, marked *mf*, with the lyrics "Sing an al - le - lu - ia to the Lord." The piano accompaniment is marked *mp*. The third system continues the vocal line with lyrics "Sing an al - le - lu - ia to the Lord a - bove. Sing al - le - lu - ia," and the piano accompaniment is marked *mf*. The score includes dynamic markings (*mf*, *mp*, *f*) and articulation marks such as slurs and accents.

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10

I sing al - le - lu - ia, sing al - le - lu - ia to the Lord, the God of love.

II sing al - le - lu - ia, sing al - le - lu - ia to the Lord, the God of love.

13

mp Al - le - lu - ia,

mf Sing an al - le - lu - ia to the Lord. Sing an al - le - lu - ia to the

mp

16

Al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia,

Lord a - bove. Sing al - le - lu - ia, sing al - le - lu - ia,

mf

19

sing al-le-lu-ia to the Lord, the God of love.

sing al-le-lu-ia to the Lord, the God of love.

mp

22

mf

Let all cre-a-tion cry: "Praise to the Lord on high!"

mf

Let all cre-a-tion cry: "Praise to the Lord on high!"

25

The earth a-wakes with joy to greet its— King.

The earth a-wakes with joy to greet its— King.