

to Betty Woodward and Betty Bedsole

Let Us Rejoice and Sing

Psalm 118:24
and Larry E. Schultz

Larry E. Schultz

$\text{♩} = c. 72, \text{ bell-like}$

The musical score is written in 3/2 time with a key signature of two sharps (F# and C#). It consists of three systems of music. The first system (measures 1-4) features a treble clef accompaniment with a 'bell-like' pattern of chords, marked *mp* and *mf*. The bass clef accompaniment is mostly rests. The second system (measures 5-8) continues the accompaniment, marked *f*. The third system (measures 9-12) includes a vocal line for 'All voices in unison (or Group I, optional*)' marked *mf festively*. The lyrics are: 'This is the day the Lord has made. Let us re-joice and sing!'. The piano accompaniment continues with a *mf* dynamic.

*The piece may be sung antiphonally with two groups or choirs.

Bells or handchimes may be used to ring the "bell-like" pattern found in the treble clef accompaniment, measures 1-4. They may also be rung in measures 5-8 and 42-45.

A shortened version of the anthem may be used as a choral introtio or call to worship: measures 1-20, then skipping to the last four measures of the piece.

Copyright © 1998 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction in any portion or form is prohibited without publisher's permission.

The CCLI license does not grant permission to photocopy this music.

4
13 Group II (optional)

This is the day the Lord has made. Let us re-joyce and sing!

mp *mf*
I This is the day; let us re-joyce!
II (opt) This is the day; let us re-joyce!
mp *mf*

mf (All voices) *rit.* $J = 63$, legato
This is the day the Lord has made.
rit. *mp*
Red. *

26 *mp rubato* 5

Sing e - ven when the night is long

p

Red. *

30

and you must sing a si - lent song. Sing e - ven when the day goes wrong;

8va

Red. *

34 *mf*

sing to the Lord a song. Sing to the Lord in hon - es - ty;

mp

(b)p