

for the Rhodes College
Music Academy Children's Chorus
Memphis, Tennessee

Carol of Prophecy

Handbells used: 3 octaves (21 bells)



Shirley W. McRae
Based on Isaiah 11 and 35

Shirley W. McRae

♩ = 126

Handbells

1 R *mp* 2 3 4

5 *mp* 6 7 8

Ex - ul - ta - te, ju - bi - la - te, ju - bi - la - te De - o,

5 LV *p* 6 7 8

9 10 11 12

Ex - ul - ta - te, ju - bi - la - te, ju - bi - la - te De - o!

9 10 11 12

Handbell accompaniment for the vocal parts, consisting of two staves (treble and bass clef) in 4/4 time. The music is in a key signature of one flat (B-flat). The first system includes dynamics *mp* and *LV*. The second system includes dynamics *mp* and *p*. The third system includes dynamics *p* and *LV*. The music features chords and melodic lines that support the vocal melody.

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freely, in recitative style

13 14 15

1. The des-ert will re-joice and blos-som as a rose, It will

LV

16 17 18 19

blos-som__ and shout for joy. Ex - ul - ta - te, ju - bi - la - te,

a tempo
mf

mp *LV*
mf

20 21 22 23

ju - bi - la - te De - o, Ex - ul - ta - te, ju - bi - la - te,

freely, in recitative style

24 25 *p* 26

ju - bi - la - te De - o! 2. The wolf and the lamb will live

27 28 29 //

peace - ful - ly to - geth - er, and a lit - tle child shall lead them.

a tempo
mf 30 31 32 33 34

Ex - ul - ta - te, ju - bi - la - te, ju - bi - la - te De - o, Ex - ul - ta - te,

a tempo
mf LV