

I Want Jesus to Walk With Me

African-American Spiritual

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arr. Hal H. Hopson

With easy movement; not too fast (♩ = c. 69-72)

The musical score is arranged in three systems. The first system includes Part I, Part II, and Piano. Part I is a vocal line in 4/4 time, starting with a whole rest followed by a half note G4, then a half note A4, and a half note B4, all marked *p*. Below the notes are the syllables "Oo". Part II is a vocal line with whole rests. The Piano accompaniment consists of two staves: the right hand plays chords and moving lines, and the left hand plays a rhythmic accompaniment. The second system continues the vocal lines and piano accompaniment. Part I has a whole rest followed by a half note G4, then a half note A4, and a half note B4, all marked *p*. Part II has whole rests. The piano accompaniment continues with similar patterns. The third system shows the final measures. Part I has a whole rest followed by a half note G4, then a half note A4, and a half note B4, all marked *p*. Part II has whole rests. The piano accompaniment concludes with similar patterns.

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4

7

rit.

Oo

1. I want

mp

rit.

mp

(Sing only on stanza 2)

10

p a tempo

2. O Je - sus, walk with me.

mp / mf a tempo

Je - sus to walk with me. I want
tri - als, Lord, walk with me. In my

a tempo mp / mf

12

O Je - sus, walk with me.

Je - sus to walk with me. All a -
tri - als, Lord, walk with me. When my

14

O Je - sus, walk with me,
 long heart my pil - grim jour - ney, Lord, I want
 is al - most break - ing, Lord, I want

16

walk with
 Je - sus to walk with me. 2. In my
 Je - sus to walk with

rit. *mf*

18

me. 3. When I'm in
 me.

rit. *a tempo* *pp*