

Commissioned by the Capital Beltway Chapter of Choristers Guild

# Bring Peace to Our World

Japanese prayer, translator unknown  
Matthew 6:9-13 (narration)

John D. Horman

Andante (♩ = c. 84)

Keyboard

*mp*

*red.*      *red.*      *red. (simile)*

Voices in unison

4

*mf*

Cre - a - tor of the

*cresc.*      *poco rit.*      *mf a tempo*

Flute (or other C inst.)

7

*mf*      *tr*      *tr*

world,      help us love one an-oth - er.

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forever and ever... Amen.

rall.

mf

51

men, a - men, a - men.

men, a - men, a - men.

Piano accompaniment for measures 51-54. The score is in G major (one sharp) and 4/4 time. It features a piano part with a forte (*f*) dynamic at the start, transitioning to *rall.* and then *mf*. The right hand plays chords and moving lines, while the left hand provides a bass line. Performance markings include *8va* (octave up) and *(loco)* (loco). A triplet of eighth notes is marked with a '3' and a bracket.

55

mp

molto rall.

Piano accompaniment for measures 55-58. The score continues in G major and 4/4 time. The dynamics are marked *dim.*, *mp*, and *p*. The tempo marking is *molto rall.*. The right hand features a triplet of eighth notes marked with a '3' and a bracket. The left hand continues with a bass line. The piece concludes with a final chord in the right hand.