

For the choirs of First Presbyterian Church, Sheffield, Alabama,
and to honor Mary Martin McIntyre, devoted organist

Tonight in Bethlehem

B. Dardess

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Flowing, in 2 beats (♩. = 56)

mf mp

f

8 *mf* Soprano
To - night in Beth - le - hem I see _____

mf Alto
To - night in Beth - le -

Opt. tenor (cambiata) and bass *mf* unis.
To - night in Beth - le -

dim. mf

12

1. A star so bright shin-ing from the East. _____
 2. The shep-herds with _ the Wise Men three. _____

hem_ I see

1. A star so bright shin-ing
 2. The shep-herds with _ the

hem_ I see

1. A star so bright shin-ing
 2. The shep-herds with _ the

mf

16

A star so bright, this won - drous night; I
 They're guid - ed by the star so bright, This

from _ the East. } To - night, To - night,
 Wise _ Men three. }

from _ the East. } To - night, To - night,
 Wise _ Men three. }

19

1. know not why. _____ won - drous night; _____ I know not

2. I know not why. this won - drous night; I know not

I know not why. this won - drous night; I know not

23

why. _____ To - night _____

why, _____ I know not why. To - night _____

why, _____ (I know) I know not why. To - night _____

* Arpeggios alternate up (♯) and down (♭). Begin each roll slightly ahead of beat; last note sounds on the beat.