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The King of Glory Comes

Advent

PROMISED ONE
Traditional Israeli tune
arr. Shirley W. McRae

Willard F. Jabusch

$\text{♩} = c. 90$ (gradually accelerating to $\text{♩} = c. 132$)

Retrain

V

The King of glo - ry comes, the na - tion re - joic - es. O - pen the

clarinet (or oboe)*

SG
AG

SX
AX

II

II

BX
BM

Emin B7 Emin

The musical score is arranged in a grand staff format. It includes a vocal line (V) with lyrics, a clarinet or oboe part (Clar.), string parts (SG/AG and SX/AX), a drum set part (II), a woodwind part (II), and a bass line (BX/BM). The key signature is one sharp (F#) and the time signature is 2/4. The tempo starts at approximately 90 beats per minute and gradually accelerates to 132. The score is marked as a 'Retrain'. A large 'PREVIEW' watermark is overlaid on the score.

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*The clarinet part is reminiscent of the Israeli folksong, *Zum Gali Gali*.

Joyful Christmas Day Is Here

Version I

Christmas

Toshiaki Okamoto
tr. Sandra Fukunaga and Hidemi Ito

KURISUMASU
Toshiaki Okamoto
arr. Shirley W. McRae

The musical score is arranged in systems. The first system includes parts for SG, AG, SM, BX, and BM. The second system includes a vocal part (V) with lyrics and instrumental parts for SG, SX, AX, AM, BX, and BM. The third system includes a vocal part (V) with lyrics and instrumental parts for SG, SX, AX, AM, BX, and BM.

System 1: SG, AG, SM, BX, BM. *AG, SM only*. *Tacet to ms. 13*.

System 2: V (Vocal), SG, SX, AX, AM, BX, BM. *SG only*. *Tacet to ms. 17*.
 1. Joy - ful, joy - ful, joy - ful, joy - ful,
 2. Joy - ful, hap - py, joy - ful, hap - py,

System 3: V (Vocal), SG, SX, AX, AM, BX, BM. *tutti*. *Tacet to ms. 29*.
 Christ-mas day is here; ding, ding, dong, dong, hear the church bells ring.
 Christ-mas day is here; ding, ding, dong, dong, Christ-mas day is here.

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Joyful Christmas Day Is Here

Version II

Christmas

Bells used: 2 octaves (7 bells)



Toshiaki Okamoto
tr. Sandra Fukunaga and Hidemi Ito

KURISUMASU
Toshiaki Okamoto
arr. Shirley W. McRae

1 2 3 4

HB

LV

5 6 7 8 9

HB

V1, V2
(or
V1, Fl.)

Voices 1 and 2 or Voice 1 and Flute (8va)

1. Joy - ful, joy - ful,

BM and/or cello*

BM
Cello

10 11 12 13 14

HB

V1, V2
(or
V1, Fl.)

joy - ful, joy - ful, Christ-mas day is here; ding, ding, dong, dong,

BM
Cello

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*See performance options on page 14.

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Come, Let Us Eat

Communion

Stanza 1-3: Billema Kwillia, tr. Margaret D. Miller, alt.
Stanza 4: Gilbert E. Doan, alt.

A VA DE
Billema Kwillia (Liberia)
arr. Shirley W. McRae

CALL

V

1. Come, let us eat, for now the feast is spread, _____
2. Come, let us drink, for now the wine is poured, _____
3. In _____ his pres-ence now we meet and rest, _____
4. Rise, then, to spread a - broad God's might - y Word, _____

SX

AX

△

✂

○

□

BX

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Many and Great, O God

General/Thanksgiving

Dakota hymn
Joseph Renville, 1779-1846
tr. Philip Frazier (Sioux)

LACQUIPARLE
Native American tune (Dakota)
adapt. Joseph R. Renville, 1779-1846
arr. Shirley W. McRae

Soprano recorder (or 8va flute) doubles voices

1. Man - y and great, O God, are thy
2. Grant un - to us com - mun - ion with

things, thee, Mak thou star of earth and sky.
one;

Thy hands have set the
Come un - to us and

heav - ens with stars; thy fin - gers
dwell with us; with thee are

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