

Suggestions for Use

If desired, the choir may excitedly enter the sanctuary with palm branches, perhaps coming down several aisles. The singing may begin from the aisle(s), continuing as the choir proceeds to the chancel area.

This piece lends itself to many possibilities for "dramatization." Directors are encouraged to consider other ways of making the piece meaningful for their congregations.

Hosanna

3

Matthew 21:9, alt.

Allen Pote

With vitality (♩ = c. 160)

The musical score is arranged in three systems. Each system includes a piano accompaniment (piano) and SATB voices (Soprano, Alto, Tenor, Bass). The piano part is in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'With vitality' and the tempo indicator is '(♩ = c. 160)'. The piano part features a strong, rhythmic accompaniment with chords and single notes. The SATB voices enter in the second measure of the first system, singing 'Ho - san - na,'. The lyrics are: 'Ho - san - na, Ho - san - na, Ho! Ho-san -'. The score includes various musical notations such as dynamics (f, unis. f), articulation (accents), and phrasing slurs. The piano part includes chord symbols: Bb and Cm7/F. The SATB voices are written in four staves, with the Soprano and Alto parts on the top staff and the Tenor and Bass parts on the bottom staff. The piano part is written in two staves, with the right hand on the top staff and the left hand on the bottom staff. The score is numbered 1 through 9, indicating measures.

Reprinted from *Share the Good News! He Is Risen* (A celebration for SATB voices with keyboard, opt. guitar and opt. bass) by Allen Pote, Choristers Guild code CGCA-500.

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CGA-596

div.

- na to the King of kings. — Ho -

div.

Bb Cm7/F Bb Cm7/F Bb Cm7/F

10 11 12

san - na, — Ho - san - na, —

Bb Cm7/F Bb Cm7/F Bb Cm7/F

13 14 15

— Ho - san-na, san-na, Ho! Ho-san - na to the King of kings..

Bb Cm7/F Bb Cm7/F Bb Cm7/F

16 17 18

Bless-ed is he who

19 20 21

mf

un^{is}.

Sing ho-san-na.

comes in the name of the Lord.

22 23 24

C9 *F* *Dm*

Sing ho -

Bless-ed is the Son, is the Son of Da - vid.

25 26 27

Eb *C* *F*

san - na. — Bless - ed — is he who

mp

Dm Eb Bb/D

mp

28 29 30

comes in — the name of the Lord. — Sing — ho -

Eb Bb/D Cm7

31 32 33 34

mf san - na. Ho - san - na, —

mf *unis. mf*

Fsus4 F Cm7/F F Bb Cm7/F Ho -

f *mf*

35 36 37

7

Ho - san - na, _____ Ho -

san - na, _____ Ho - san - na, _____ Ho -

Bb Cm7/F Bb Cm7/F Bb Cm7/F

38 39 40

san-na, san-na, Ho! Ho-san - na to the King of kings. *div.*

san-na, san-na, Ho! Ho-san - na to the King of kings. _____

Bb Cm7/F Bb Cm7/F Bb Cm7/F

41 42 43

Ho - san - na, _____ Ho -

Ho - san - na, _____

Bb Cm7/F Bb Cm7/F Bb Cm7/F

44 45 46

san - na, ————— Ho - san-na, san-na, Ho! Ho - san -

B $\flat$ Cm7/F B $\flat$ Cm7/F B $\flat$ Cm7/F

47 48 49

ff

- na to the King of kings. —

- na to the King of kings.

B $\flat$ Cm7/F B $\flat$ Cm7/F B $\flat$

ff

50 51 52

mf

Bless - ed is he who — comes in the

mf

Gm Cm F/A

mf

53 54 55

name of the Lord, in the name of the

Bb Dm/A Gm Eb

56 57 58

Lord. Bless - ed is the

mp *mp*

F Gm

mp *mp*

59 60 61

Son, is the Son of Da - vid.

Dm/F Ebmaj7 Bb/D

62 63 64

unis. *mf*
 Sing ho - san - na in the high - est, in the
unis. *div.* *mf*
 Cm F sus4 F F sus4 F
mf
 65 66 67 68

unis. f
 high - est. Ho - san - na, Ho -
unis. f
 G sus4 G Dm7 G C Dm7/G C Dm7/G
f
 69 70 71 72

san - na, Ho - san - na, san-na, Ho! Ho - san -
 C Dm7/G C Dm7/G C Dm7/G
 73 74 75