



# My Song Is Love Unknown

Samuel Crossman, c. 1624-1683, alt.

Carolyn Jennings

With flowing line ( $\text{♩} = c. 72$ )

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/2. The first system (measures 1-4) shows the vocal line with rests and the piano accompaniment with a flowing line. The second system (measures 5-8) includes the lyrics: "My song is love un - known, My Sav - ior's love to". The third system (measures 9-12) includes the lyrics: "me, Love to the love - less shown, That they might love - ly". Dynamics include *p* and *mp*. Measure numbers 1 through 12 are indicated above the vocal line.

The book, *Of Primary Importance, Volume II*, by Helen Kemp (CGBK-54), includes teaching suggestions for this octavo and ten others in the series. Also available: cassette recording of the octavos (CGCT-18).

The copying of this music is prohibited by law. A CCLI license does NOT cover choral music.

CGA-559

Copyright © 1991 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction in any portion or form prohibited without publisher's permission.

13 14 15 16

be. Oh, who am I, that for my

17 18 19 20

sake My Lord should come to earth and die, My Lord should come to

21 22 23 24 25

earth and die?

26 27 28

He came from his \_\_\_\_\_ blest throne, Sal -

29 30 31 32

va - tion to be - stow; But peo - ple turned a - way, and none the

33 34 35 36

Christ would know. But, oh, my