



While Angels Sing

Melva Rorem

Traditional Hispanic carol
arr. B. Wayne Bisbee

Cheerfully (♩ = c. 52)

C treble instrument
(soprano recorder, flute or oboe)

Finger cymbals
(optional)

Keyboard
(organ, piano or harpsichord)

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The book, *Of Primary Importance, Volume II*, by Helen Kemp (CGBK-54), includes teaching suggestions for this octavo (and ten others in the series). Also available: cassette recording of the octavos (CGCT-18).

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Musical score for measures 9-13. The system includes a vocal line, a drum line, and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. The drum line consists of quarter notes on a single staff.

Musical score for measures 14-17. The system includes a vocal line, a drum line, and a piano accompaniment. The key signature is one sharp (F#). The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. The drum line consists of quarter notes on a single staff. The text "Voices" and "1. O" is written below the vocal staff.

18 19 20 21 22

Je - sus, sleep - ing while an - gels_ sing, I'll rock your

23 24 25 26 27 28

cra - dle, my Lord ___ and _ King. My heart to you as a gift ___ I ___

29 30 31 32 33

bring. Oh, sleep, my lit - tle Je - sus.

C inst.

FC

Musical score for measures 34-38. The system includes three staves: C inst. (top), FC (middle), and piano (bottom). The key signature is one sharp (F#). Measure numbers 34, 35, 36, 37, and 38 are indicated above the C inst. staff. The C inst. staff features a melodic line with eighth and quarter notes. The FC staff shows a rhythmic accompaniment with eighth notes and rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 39-43. The system includes three staves: C inst. (top), FC (middle), and piano (bottom). The key signature is one sharp (F#). Measure numbers 39, 40, 41, 42, and 43 are indicated above the C inst. staff. The C inst. staff continues the melodic line. The FC staff maintains the rhythmic accompaniment. The piano accompaniment features more complex chordal textures in the right hand.

Musical score for measures 44-48. The system includes three staves: C inst. (top), FC (middle), and piano (bottom). The key signature is one sharp (F#). Measure numbers 44, 45, 46, 47, and 48 are indicated above the C inst. staff. Measure 47 includes a trill (tr) over a note. The C inst. staff shows a melodic line with a trill. The FC staff continues the rhythmic accompaniment. The piano accompaniment includes chords and a bass line.

49 50 51 52 53

V

2. O Je - sus, sweet - ly rest, I

54 55 56 57 58

V

pray. I'll watch be - side you through the day, While

59 60 61 62 63 64

an - gels sing from far a - way. Oh sleep, my lit - tle