

For Helen Kemp, with Appreciation



A Winter Night

Unison with Keyboard

J. E.

John Erickson

With gentle anticipation (♩ = c. 76)

Voices

1 2 3 4 *mp*

1. A

Keyboard

mp

5 6 7 8

win-ter night, A star so bright, The sky is filled with heav'n-ly light.

9 10 11 12 13

Sing No - el, No - el, No-el, Sing No-el, Al-le - lu - ia!

Copyright © 1989 Choristers Guild
All rights reserved

CGA-483

This is copyrighted material and therefore may not be copied nor reproduced in any portion or form without permission from the publisher.

This is one of eight anthems designed to correspond with the Choristers Guild publication,
"Of Primary Importance" by Helen Kemp. (CGBK-50)

4

14 15 16 17

2. A win-ter night, A Babe is born, The

Detailed description: This system contains measures 14 through 17. The vocal line begins with a whole rest in measure 14, followed by a quarter rest in measure 15. The lyrics '2. A win-ter night, A Babe is born, The' are written below the vocal staff. The piano accompaniment consists of a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

18 19 20 21

night is turned to bright-est morn. Sing No-el, No-el, No-el,

Detailed description: This system contains measures 18 through 21. The vocal line continues with the lyrics 'night is turned to bright-est morn. Sing No-el, No-el, No-el,'. The piano accompaniment continues with similar rhythmic patterns, including some chords with a sharp sign (#) in the treble clef.

22 23 24 25 26

Sing No-el, Al-le-lu-ia!

Detailed description: This system contains measures 22 through 26. The vocal line has the lyrics 'Sing No-el, Al-le-lu-ia!'. Measures 24, 25, and 26 show the vocal line with whole rests. The piano accompaniment features a more active eighth-note pattern in the bass and chords in the treble.

27 28 29 30

3. A win-ter night, A sta-ble bare, But Mar-y cares for

Detailed description: This system contains measures 27 through 30. The vocal line begins with a whole rest in measure 27, followed by a quarter rest in measure 28. The lyrics '3. A win-ter night, A sta-ble bare, But Mar-y cares for' are written below the vocal staff. The piano accompaniment continues with a steady eighth-note accompaniment in the bass and a melodic line in the treble.

31 32 33 34 **5**

Je - sus there. Sing No - el, No - el, No-el, Sing No-el, Al - le -

35 36 37 38

lu - ia. 4. A

39 40 41 42

win - ter night, The shep - herds hear The sound of an - gels bright and clear.

43 44 45 46

Sing No - el, No - el, No-el, Sing No-el, Al - le - lu - ia!