

# HAIL TO THE LORD'S ANOINTED

SATB\* and Keyboard

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Psalm 72  
James Montgomery

Allen Pote

With strength (♩ = 72)

Introduction for piano. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'With strength' and the quarter note equals 72. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass accompaniment with quarter notes and rests.

First system of vocal and piano accompaniment. The vocal line (SATB) begins with a rest, followed by the lyrics: "Hail to the Lord's a - noint - ed, great". The piano accompaniment continues with a forte (*f*) dynamic. The second system shows the piano accompaniment with a mezzo-forte (*mf*) dynamic. Measure numbers 4, 5, and 6 are indicated at the bottom of the piano part.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: "Da - vid's great - er Son! Hail, in the time ap - point -". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. Measure numbers 7, 8, and 9 are indicated at the bottom of the piano part.

\* May also be performed as SAT.

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*mf unis.*

ed, his reign on earth be-gun! He

*mf unis.*

10 11 12

comes to break op - pres - sion, to set the cap - tive

13 14 15

*f*  
*div.*

free, To take a-way trans - gres - sion, and rule in

*div.*  
*f*

16 17 18 19

eq - ui - ty.

20 21 22 23

*mf unis.*

He comes with res - cue speed - y to those who suf - fer wrong; -

24 25 26 27

*mf unis.*

To help the poor and need - y, and

28 29 30