

Commissioned by the 1984 Chapel Tour Choir,
First United Methodist Church, Downers Grove, Illinois,
John A. Neve, Director

O GOD OF YOUTH

For Mixed Voices, SATB, and Keyboard

Carlton C. Buck*

Allen Pote

The musical score is written for Treble Voices, Male Voices, and Keyboard. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a piano introduction for the voices and keyboard. The Treble and Male voices enter with a melodic line marked *unis. p* (unison, piano) and a hum line marked *(hum)*. The keyboard accompaniment enters with a melody marked *mp* (mezzo-piano). The lyrics "Oh" and "O God of youth, we come to you for" are sung by both voice parts. The Treble voice part has a melodic line, and the Male voice part has a hum line. The keyboard accompaniment provides harmonic support. The score concludes with a final chord for the voices and a melodic line for the keyboard marked *R.H.* (Right Hand).

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CGA-369

lead-ing... Our minds to guide, our spir-its to set free. We search for

lead-ing... Our minds to guide, our spir-its to set free. We search for

truth and love, your sta - tutes heed - ing; Give us, O

truth and love, your sta - tutes heed - ing;

A few Sopranos
Oo

Lord, a sense of des-ti - ny.

Give us a sense of des-ti - ny.

All Trebles unis.

5

Oh _____ The stress is great and ab-so-lutes are

mp

bend - ing. _____ We can - not find our way with - out your

care; It seems the search goes ev - er forth un -

end - ing, _____ and faint - ing souls cry out, "O Mas - ter,

rit. *f* *a tempo*

where?" O God_ of youth, come near and speak your

O God_ of youth,

rit. *f* *a tempo*

8va-

bless - ing. Give us a sense of what is worth - y,

speak your bless - ing. Give us a sense of

div. *con -*

true. We come to you, our help - less - ness con -

what is true. We come to you, our help - less - ness con -

sfz