

SING MERRILY A SONG

Unison (or Two- or Three-part)
Optional Recorder or Flute, Glockenspiel or Handbells

C. J.

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Joyfully (♩ = ca. 60)

Piano *mp*

Stacc.

Voices in Unison: ⁹*mp*

Sing mer-ri-ly a

song, sing— to - day, come, join the hap-py throng and

The musical score is written for piano and voices. It begins with a piano introduction in 3/4 time, marked 'Joyfully (♩ = ca. 60)'. The piano part features a melody in the right hand and a bass line in the left hand, both marked 'mp' and 'Stacc.'. The vocal part enters at measure 9, marked 'Voices in Unison: 9 mp'. The lyrics are: 'Sing mer-ri-ly a song, sing— to - day, come, join the hap-py throng and'. The piano accompaniment continues throughout the vocal phrase.

sing to - day, Bring a bell a - long and ring to -

day, for the Sav - ior of all the world is

25 (Optional)
Glockenspiel (or Handbells)

mf L.V.
born.

(Optional)

33

Recorder (Soprano or Sopranino), or Flute 8va

Recorder (Soprano or Sopranino), or Flute 8va

mf

mf

Pipe mer-ri-ly a tune,

mf

The musical score for the first system features a Recorder part (Soprano or Sopranino, or Flute 8va) and a Piano accompaniment. The Recorder part begins with a rest, followed by a melodic phrase starting on G4, marked *mf*. The Piano part consists of a right hand with a melodic line and a left hand with a bass line, both marked *mf*. The lyrics "Pipe mer-ri-ly a tune," are aligned with the Recorder's melody.

play— to - day, pipe mer-ri-ly a tune, and say— to -

The musical score for the second system continues the Recorder and Piano parts. The Recorder part has a melodic line with lyrics "play— to - day, pipe mer-ri-ly a tune, and say— to -". The Piano part continues with a right hand melodic line and a left hand bass line. The lyrics are aligned with the Recorder's melody.

day, "Cel-e-brate the love of God to-day,

for the Sav-ior of all the world is born."

mf

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6 *mp* (57)

So long a - go the an - gels

sang, pro - claim - ing low - ly birth ——— Of

God's own son, God's on - ly son, now sent to

live on earth, ——— That by his life and

mf (73)

death we too may know re - birth.

* Glockenspiel (or Handbells) *mf*

Recorder (or Flute 8va) *mf*

II: (Optional) *mf*

I: *mf*

Sing mer-ri-ly,

Sing mer-ri-ly a song,

poco rit. *a tempo* *mf*

*Stems up are for Glockenspiel (or Handbells). Stems down are for Recorder (or Flute).

mf III: (Optional)

Sing mer-ri-ly a song, _____

_____ sing a song _____ to - day,

_____ sing _____ to - day, come, bring a friend a -

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal melody on a treble staff, an optional piano accompaniment on a grand staff (treble and bass), and lyrics. The lyrics are: "Sing mer-ri-ly a song, _____", "_____ sing a song _____ to - day,", and "_____ sing _____ to - day, come, bring a friend a -". The piano part includes a melodic line in the right hand and a bass line in the left hand.

_____ come, bring a friend a - long, _____

_____ come, bring a friend, Come a - long _____ to -

_____ long and sing _____ to - day, _____

The second system continues the musical score. The lyrics are: "_____ come, bring a friend a - long, _____", "_____ come, bring a friend, Come a - long _____ to -", and "_____ long and sing _____ to - day, _____". The musical notation follows the same format as the first system, with a vocal melody and an optional piano accompaniment.

Whis - tle for joy, whis - tle for joy,

day, Whis - tle for joy, whis - tle for

Whis - tle if you can, for joy to - day,

the Sav - ior of the world is

joy, the Sav - ior of the world is

for the Sav - ior of all the world is

L.V.

born. _____

born. _____

born. _____

Whis - tle if you can, _____

This system contains measures 1 through 4. It features five staves: a vocal line and four piano accompaniment staves. The key signature has one sharp (F#). The vocal line begins with a long note in measure 1, followed by a melodic phrase in measure 2, and then rests in measures 3 and 4. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics 'born.' are written under the first three staves, and 'Whis - tle if you can, _____' is written under the fourth staff.

L.V.

(Or: whistle)

(Sing for joy!) _____

(Or: whistle)

(Sing for joy!) _____

Whis - tle if you can.

This system contains measures 5 through 8. It features five staves. The vocal line has a melodic phrase in measure 5, followed by a long note in measure 6, and then rests in measures 7 and 8. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The lyrics '(Or: whistle)' are written under the first two staves, '(Sing for joy!) _____' under the next two staves, and 'Whis - tle if you can.' under the fifth staff.