

To St. Agatha Church Choirs, Columbus, Ohio

THE MIDNIGHT CAROL
Three-part with Handbells

Trans: Fr. Richard Wojcik*
Tune: Traditional Polish Carol

Arr. Michael Pavone

Handbells (3)

Musical notation for Handbells (3) in G major, 4/4 time. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The first note is marked with a piano (*p*) dynamic. The piece ends with a fermata over the final G4 note, which is marked with a first ending (L.V.) symbol.

Bells

Musical notation for Bells in G major, 4/4 time. The notation shows a series of rests on the staff, indicating that the bells are silent during this section.

I (2 pt. voices - treble or mixed)

1. "Mid - night and si - lence; An - gels eve - ry - where.

Musical notation for the second line of lyrics. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, marked with a repeat sign (||). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamics change to forte (*f*) for the final notes. The lyrics are: "Rise up, you shep - herds; Voic - es fill the air."

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Musical notation for the refrain. The piano accompaniment features a series of sixteenth-note tremolos, each marked with "Sk.". The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "1. Quick - ly rise, let noth - ing slow you; Beth - le - hem the star would show you. 2. King and proph - ets prayed to know thee, But to us, thy poor and low - ly, 3. Shep - herds knelt with - in the sta - ble; We bow low at al - tar ta - ble."

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