

for Maria who is free

ON THIS DAY
Unison/two-part, flute and keyboard

Michael Jothen

$\text{♩} = 126$

mf

On this

f *cresc.* *ff*

day, glo-rious day, let our prais-es ring, God's Son has set us

mp

f, *mf*

free! On this day, great day, let our voi-ces sing, God's

mf *mp*

Son has set us free from fear of death and

f *cresc.*

mf *cresc.*

bonds of sin, from all that pains our souls with - in. This

poco a poco *ff* *mp*

poco a poco *f*

day, on this day, God's Son has set us

mf *f* *broaden*

p *mf* *f* *broaden*

free!

a tempo *cresc.*

Flute

mf ^{8va-} - - - - -

mf

On this day, glo - rious day, sing we

ff *mp*

joy - ful - ly, God's Son has set us free! *f* *mf* On this

day, great day, ours the vic - to - ry, God's

mf *mp*

Son has set us free from fear of death and

f *cresc.*

mf *cresc.*

bonds of sin, from all that pains our souls with - in. This

poco a poco *ff* *mp*

poco a poco *f*

day, on this day, God's Son has

f *broaden*

mf *f* *broaden*

p *mf* *f* *broaden*

6

Slower ♩ = 48

(Flute out)

rit.

Slower ♩ = 48

rit.

ff

set

us

free!

Slower ♩ = 48

rit.

ff

p *legato*

expressively

Al - le - lu - ia!

Al - le - lu - ia!

pp

simile

Al - le - lu - ia!

Al - le - lu -

ia! Al - le - lu - ia! Al - le -

I, divisi

II

**Flute cresc. poco a poco to end*
p 8va- - - - legato

Al - le - lu - ia! Al - le

II cresc. poco a poco to end

lu - ia! Al - le - lu - ia! Al - le

cresc. poco a poco to end

I to end

lu - ia! Al - le - lu - ia! Al -

II to end

lu - ia! Al - le - lu - ia! Al -

to end

***PERFORMANCE OPTIONS:** *If no flute, all voices to be divided between parts I and II; with flute, voices may divide on two parts or only sing part II.*