

For Jamie

CONSIDER THE LILIES

Words and Music by
Natalie Sleeth

Flute
or
Muted
Violin

Gently (♩ = c. 120-126)

mf

Solo Voice
or
Unison
Choir

mf

Con-

Gently

Keyboard

sid - er the lil - ies and how they grow, Bloss - om - ing there in the

field, ——— 'Tis not for their la - bor they flour - ish so,

Flow - ers of beau - ty to yield. _____ Through the grace _____ of

God a - bove, Tend - ing all _____ in con - stant love,

Ev - 'ry want _____ shall be sup-plied, For God the Lord will pro -

vide. _____ Con -

sid - er a mo - ment the birds in flight, Ev - 'ry - where fill - ing the

The first system of the musical score consists of three measures. The vocal line begins with a half note G4, followed by a quarter rest, and then a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and single notes interspersed.

air, _____ With nev - er a wor - ry they seek the height,

The second system contains measures 4 through 6. The vocal line continues with a half note G4, followed by a quarter rest, and then a half note G4. The piano accompaniment maintains the eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and single notes interspersed.

Nour - ished in boun - ti - ful share. _____ Through the grace of

The third system contains measures 7 through 9. The vocal line begins with a half note G4, followed by a quarter rest, and then a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and single notes interspersed. The dynamic marking *mp* is present in measure 7.

God a - bove, Tend - ing all in con - stant love, Ev - 'ry want shall

This system contains the first four measures of the piece. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "God a - bove, Tend - ing all in con - stant love, Ev - 'ry want shall".

be sup - plied, For God the Lord will pro - vide. _____

mf

This system contains measures 5 through 8. The vocal melody continues with a crescendo leading into measure 7, marked *mf*. The piano accompaniment provides harmonic support. The lyrics are: "be sup - plied, For God the Lord will pro - vide. _____".

Store not up in great ar - ray

mp

This system contains measures 9 through 12. The vocal melody concludes with a half note in measure 10, followed by rests. The piano accompaniment continues. The lyrics are: "Store not up in great ar - ray".