

Praise God!

Psalm 150

Based on Psalm 150

Toni Sullivan

The psalm text may be used with m1-8 and read by individuals or the entire choir.
If not using the spoken introduction, begin the accompaniment at m9.

**Praise God in the sanctuary,
Praise God with the sounding of the trumpet,
Praise God with the harp and lyre,
Praise God with timbrel and dancing,
Praise God with the strings and pipes,
Praise God with the clash of cymbals,
Let everything that has breath praise the Lord,
Praise the Lord!**

♩ = 60

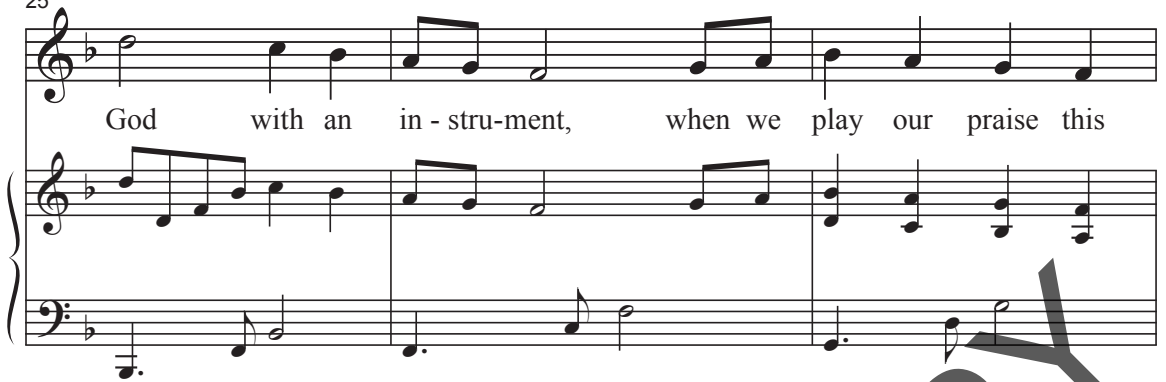
Piano

The piano accompaniment is written in 2/2 time with a tempo of quarter note = 60. It consists of four systems of music. The first system starts with a treble clef and a key signature of one flat (Bb). The bass line begins with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The right hand starts with a half note chord of G2, Bb2, D3. The second system continues the bass line with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The right hand has a half rest followed by a half note chord of G2, Bb2, D3. The third system continues the bass line with quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The right hand has a half rest followed by a half note chord of G2, Bb2, D3. The fourth system continues the bass line with quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The right hand has a half rest followed by a half note chord of G2, Bb2, D3. A repeat sign is placed after the first measure of the right hand in the fourth system, with the instruction '(repeat if needed)'. The piece ends with a final half note chord of G2, Bb2, D3.

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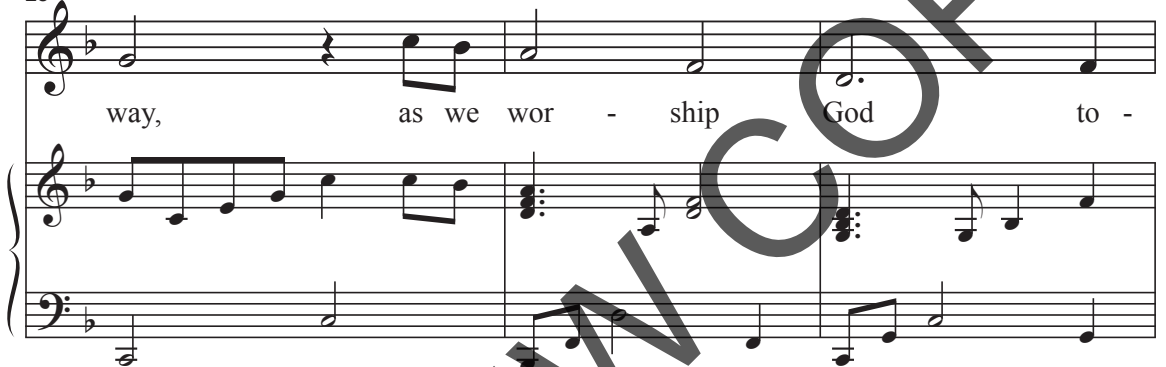
25



God with an in - strument, when we play our praise this

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "God with an in - strument, when we play our praise this".

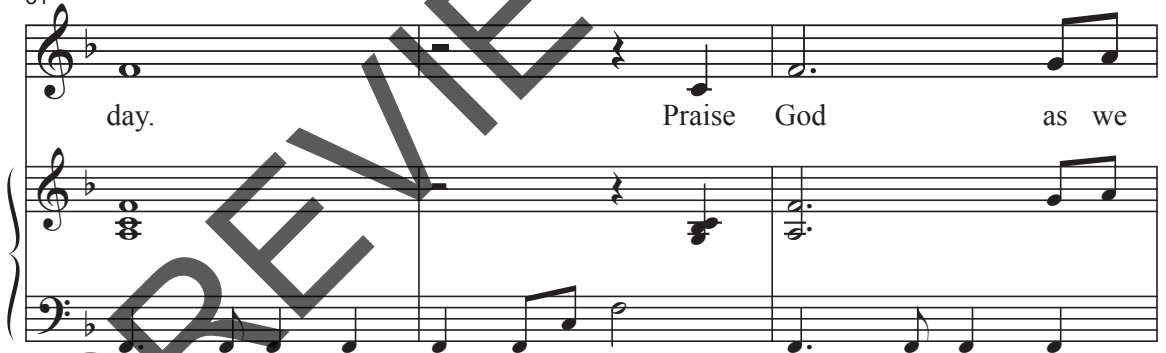
28



way, as we wor - ship God to -

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "way, as we wor - ship God to -".

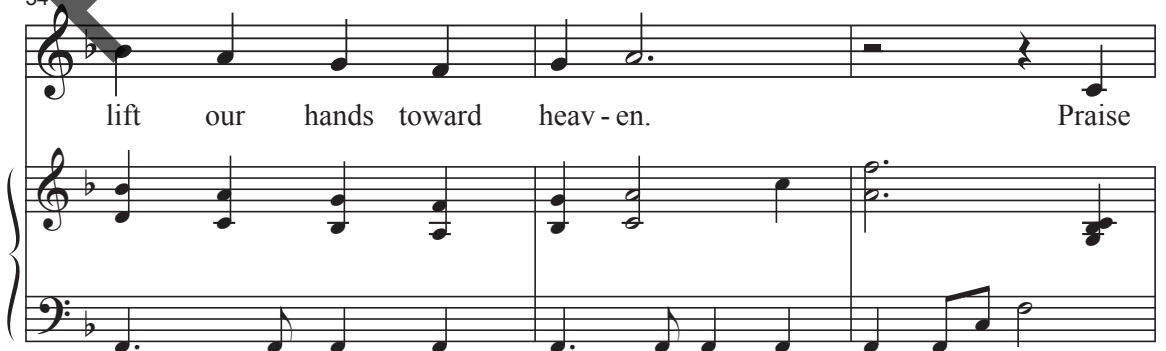
31



day. Praise God as we

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "day. Praise God as we".

34

(raise arms)

lift our hands toward heav - en. Praise

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "lift our hands toward heav - en. Praise".

49

Musical notation for measures 49-51. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

52

Musical notation for measures 52-54. The vocal line includes the lyrics: "God has giv-en us an in - stru-ment of our". The piano accompaniment continues with the same rhythmic pattern.

55

Musical notation for measures 55-57. The vocal line includes the lyrics: "ver - y, ver - y own. It's the gift of our". The piano accompaniment continues with the same rhythmic pattern.

58

Musical notation for measures 58-60. The vocal line includes the lyrics: "voic - es to - geth - er sing - ing praise!". The piano accompaniment concludes with a final chord in the right hand and a descending bass line in the left hand.



73

pray, as we wor - ship God to -

76

day! Let us wor - ship

79

God to - day!

(cymbal crash and drum strike)
X