

## LIKE AS A FATHER

(Three part canon for children and adult choir)

Music by Luigi Cherubini (1760-1842)

Arranged by Austin C. Lovelace

Text from Psalm 103: 13

**Moderato**

Piano *mp*

Children *mp*

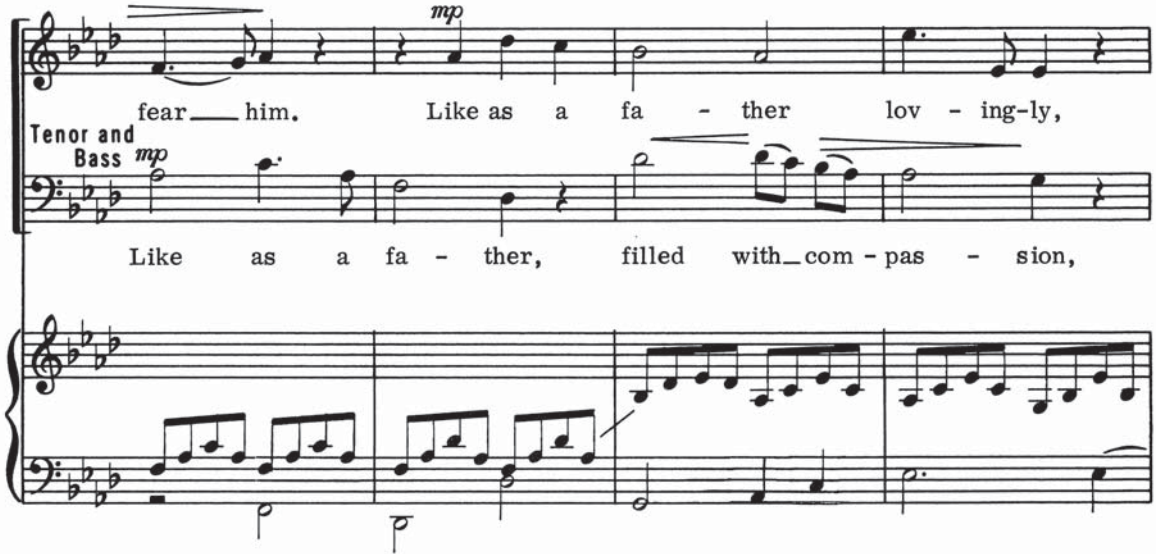
Like as a fa - ther, filled with com - pas - sion,

pit - ies all his chil - dren, pit - ies all his chil - dren,

So the Lord has mer - cy on those who fear, on those who

Children

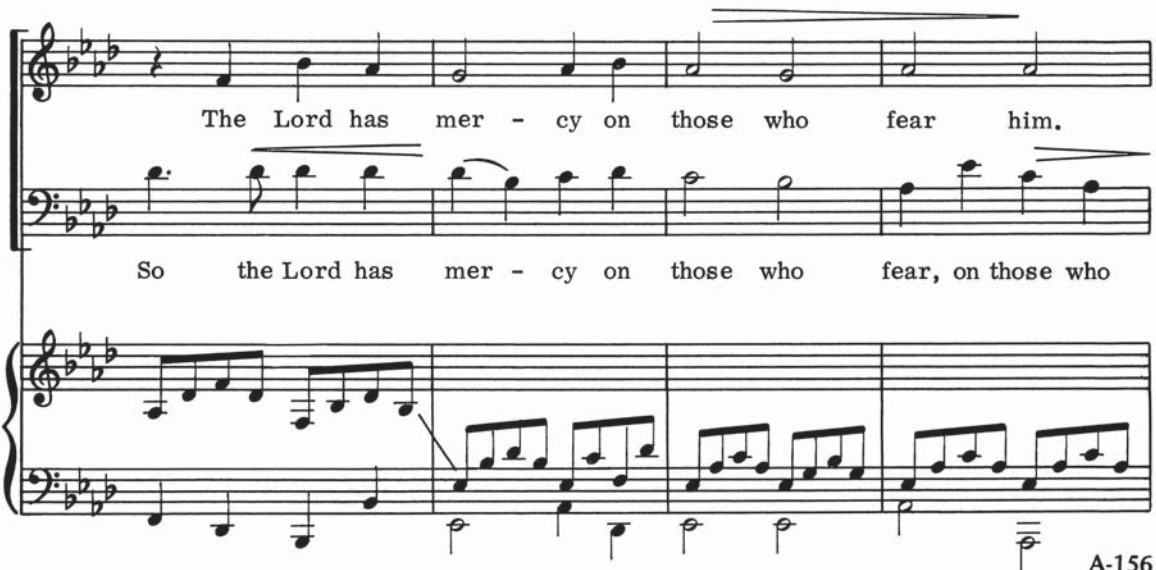
*mp*  
fear — him. Like as a fa - ther lov - ing-ly,  
*mp*  
Like as a fa - ther, filled with com - pas - sion,



filled with com - pas - sion, pit - ies his chil - dren,  
pit - ies all his chil - dren, pit - ies all his chil - dren,



The Lord has mer - cy on those who fear him.  
So the Lord has mer - cy on those who fear, on those who



Children *mp*

Like as a fa - ther, filled with com - pas - sion,

Soprano and Alto *mp*

Like as a fa - ther, filled with com - pas - sion,

Tenor and Bass *mp*

fear\_\_ him. Like as a fa - ther lov - ing-ly,

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal parts are for Children, Soprano and Alto, and Tenor and Bass. The piano accompaniment is written for the right and left hands of a piano. The music is in a minor key and 4/4 time. The lyrics are: 'Like as a father, filled with compassion, fear\_\_ him. Like as a father loving-ly,'

So the Lord has mer - cy,

pit - ies all his chil - dren, pit - ies all his

filled with com - pas - sion, pit - ies his

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: 'So the Lord has mercy, pit - ies all his children, pit - ies all his filled with compassion, pit - ies his'.