

Commissioned by Andrew Masetti as a gift in honor, respect and admiration for his fellow Choristers Guild Board members from 2006-2013. And in memory of Helen Kemp, composer, teacher, beloved champion of Choristers Guild, who completed this arrangement before her death on August 23, 2015.

The Lord Is Risen!

(He Is Risen Indeed!)

2 octaves
Handbells used: 8



Charles Wesley, 1707-1788
and Helen Kemp

15th century Bohemian carol
arr. Helen Kemp



Reader: (*Matthew 28:1-7*)

Early one morning, as a new day was dawning, Mary Magdalene and the other Mary went out to the tomb. Suddenly there was a loud earthquake

Piano (sustain with pedal)



and an angel appeared, and rolled aside the huge stone and sat on it. Then the angel, whose face shone with a brilliant light, said to the women,

Piano (sustain with pedal)



“Don’t be afraid. I know you are looking for Jesus, but he isn’t here! For he has come back to life again, just as he said he would. Go *quickly* now, and tell his disciples that CHRIST IS ALIVE!”

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Handbells *mf* ^{LV}

Choir *(spoken)* (Group I) (Group II)

The Lord is ris-en! He is ris-en in-

Piano

(1st time only)

5 *mf*

deed! 1. Now the dark has passed a - way, Al - le - lu -
2. Let us all re - joice and sing, Al - le - lu -

mf

9

LV R

ia!
ia!

Rise, O sun on Eas - ter Day, Al - le - lu -
Joy - ful - ly the bells will ring, Al - le - lu -

13

ia!
ia!

Sing we to our God a - bove, _____

well accented

17

Praise e - ter - nal as God's love.

21

broaden *a tempo*

broaden *a tempo*

Christ is ris - en! Al - le - lu -

broaden *a tempo*