

Choral Score

Joy to the World

Isaac Watts, 1674-1748

ANTIOCH
G. F. Handel, 1685-1759
arr. Cathy Moglebust

Introduction
♩ = 88

Stanza 1
Choir and Congregation
f a tempo

S
A
T
B

7 *rall.* 7 *f a tempo*

1. Joy to the world, the Lord is

12 come! Let earth re-ceive its King; Let ev-'ry heart pre-pare him-

19 room And heav'n and na-ture sing, and heav'n and na-ture sing, and

And heav'n and na-ture sing, and

*Throughout the piece, the mid-stanza fermatas are optional, depending on how your congregation sings the hymn.

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CGA1232

23 *rall.*

sing, And heav'n, and heav'n and na - ture sing.

heav'n and na - ture sing, *rall.*

Stanza 2

Choir and Congregation Women

28 *a tempo* *mf* *lightly* Sav - ior reigns! Let all their songs em -

2. Joy to the earth, the Sav - ior reigns! Let all their songs em -

div.

34 *ploy,*

ploy, While fields and floods, rocks, hills, and

38 Re - peat, the joy, re - peat, the

plains, Re - peat the sound - ing joy, re - peat the sound - ing

42 joy, Re - peat, re - peat the sound - ing joy.

joy, Re - peat, re - peat the sound - ing joy.

rall. *div.*