

# Gracious Spirit, Dwell With Me

ADORO TE DEVOTE  
17th cent. French  
arr. Mary Kay Parrish

Thomas T. Lynch, 1818-1871, alt.

2 octaves  
Handbells or Handchimes used: 10



Handbells or Handchimes (optional)

**Prayerfully** (♩ = 63-66)

1 2 3

*mp*

(play cue notes in absence of handbells or handchimes)

Piano

*mp*

*mf*

4 5

Unison

*mp*

Gra - cious Spir - it, dwell with me, I would gra - cious be.

*mp*

A handbell/handchime part is printed on page 8.

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6

Help me now thy grace to see, I would be like thee.

9

And with words that help and heal, thy life in mine re - veal,

11

and with ac-tions bold and meek, for Christ, my Sav - ior, speak.

14 Handbells or Handchimes

15

*mp*

Part I *mf*

Truth - ful Spir - it, dwell with me,

Part II (optional) *mf*

Truth - ful Spir - it, dwell with me,

*mf*

16

17

I would truth - ful be. Help me now thy truth to see,

I would truth - ful be. Help me now thy truth to see,