

# I Heard the Voice of Jesus Say

Horatius Bonar, 1808-1889

John Helgen

**With motion** (♩ = 96)

Piano *mp* *poco rit.*

*pedal harmonically throughout*

S  
A *unis.* *mp* *a tempo*

I heard the voice of Je - sus say, "Come un - to me and

*a tempo*

8  
rest; lay down, O wea - ry one, lay down your

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems. The first system is for the piano accompaniment, starting with a tempo marking of 'With motion' and a quarter note equal to 96 beats per minute. The piano part is marked 'mp' and 'poco rit.' and includes the instruction 'pedal harmonically throughout'. The second system is for the vocal parts, starting at measure 5. The vocal line is marked 'unis.' and 'mp a tempo'. The lyrics are: 'I heard the voice of Je - sus say, "Come un - to me and'. The piano accompaniment for this system is marked 'a tempo'. The third system starts at measure 8 and continues the vocal line with the lyrics: 'rest; lay down, O wea - ry one, lay down your'. The piano accompaniment continues with the same 'a tempo' marking.

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11

head up - on my breast." I came to Je - sus

14

as I was, so wea - ry, worn and sad;

17

I found in him a rest - ing place, and

19

he has made me glad.

21

S  
A

*più mosso*  
*div.*  
*mf*

I heard the voice\_ of Je - sus say, "Be -

B

*mf*  
*più mosso*

*più mosso*  
*mf*

24

the\_ liv - ing\_

hold, I free - ly give\_ liv - ing wa - ter,

27

thirs - ty one;\_ stoop\_ down and drink\_ and live."