

# I Heard the Voice of Jesus Say

Horatius Bonar, 1808-1889

John Helgen

**With motion** (♩ = 96)

Piano *mp* *poco rit.*

*pedal harmonically throughout*

S  
A *unis. mp a tempo*

I heard the voice of Je - sus say, "Come un - to me and

*a tempo*

8 rest; lay down, O wea - ry one, lay down your

The image shows a musical score for piano and voice. It consists of three systems. The first system is for the piano accompaniment, starting with a tempo marking of 'With motion' and a quarter note equal to 96 beats per minute. The piano part is in 4/4 time and features a melody in the right hand and a harmonic accompaniment in the left hand. The second system is for the voice, with a soprano (S) and alto (A) part. The lyrics are: 'I heard the voice of Je - sus say, "Come un - to me and'. The third system continues the voice part with the lyrics: 'rest; lay down, O wea - ry one, lay down your'. The piano accompaniment continues throughout. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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11

head up - on my breast." I came to Je - sus

14

as I was, so wea - ry, worn and sad;

17

I found in him a rest - ing place, and

19

he has made me glad.

*più mosso*  
*div.*  
*mf*

S  
A

21

I heard the voice\_ of Je - sus say, "Be -

*mf*  
*più mosso*

B

*più mosso*  
*mf*

24

hold, I free - ly give the liv - ing  
liv - ing wa - ter,

27

thirs - ty one;\_ stoop\_ down and drink\_ and live."