

# When Morning Gilds the Skies

Katholiches Gesangbuch, 1744  
Sts. 1, 2, 4, trans. Edward Caswall, 1814-1878  
St. 3, trans. Robert Bridges, 1844-1930

LAUDES DOMINI  
Joseph Barnby, 1838-1896  
arr. David Schwoebel

Trill slowly at first, with increasing speed (♩ = ca. 76)

Flute (optional) *p* *cresc.* *mf* *rit. e decresc.* *p*

Trill slowly at first, with increasing speed (♩ = ca. 76)

Organ Ch. 8' fl. *p* *cresc.* *mf* *rit. e decresc.* *p*

Sw. 8' string *mp*

5

*poco rall.* *mp* *a tempo* *mf* *rit.* *a tempo*

Unison *mp* *a tempo*

1. When morn - ing

*poco rall.* *mp* *a tempo* *mf* *rit.* *a tempo*

*mf* *decresc.* *mp*

Ped. soft 16', Sw. to Ped.

\*Play cue size notes in absence of flute.

A flute part is printed on pages 14-15.

A reproducible congregational part is printed on page 16.

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9

*mp* *mf* *mp*

*mf* *decresc.* *mp*

gilds the skies, my heart a -

*mp* *mf* *mp*

*mf* *decresc.* *mp*

13

*mp* *mf* *mp*

*cresc.* *mf* *mp* *cresc.*

wak - ing cries: May Je - sus Christ be

*mp* *mf* *mp*

17

*mp* *mf* rit. *a tempo*

praised! A - like at work and prayer, to

*mp* *mf* rit. *a tempo*

Sw. *mf* *a tempo*

21

Je - sus I re - pair: May Je - sus Christ be

Ch. *mp*

25

*cresc.* *mf* *decresc.* *rit.* *mp*

praised! 2. The

29

*a tempo* *mp*

*a tempo* *cresc.* *mp*

night be-comes as day when from the heart we say: May

*a tempo* *Ch.* *cresc.* *mp*