

# Joshua Fought the Battle of Jericho

African American spiritual

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arr. Craig Curry

Swing (♩ = 140) [♩ =  $\frac{3}{4}$  ♩]

Piano *mf* *cresc.* *f*

Finger snaps

*mp*

Unison (continue snaps through m. 24, beat 2)  
*mp*

Josh - ua fought the bat - tle of —

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'mf' (mezzo-forte) and 'cresc.' (crescendo), leading to a 'f' (forte) section. The piano part consists of two staves. The vocal part is a unison line starting at measure 7, with lyrics 'Josh - ua fought the bat - tle of —'. Above the vocal line, 'Finger snaps' are indicated with 'x' marks on a staff. A 'PREVIEW' watermark is overlaid on the score.

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10

Jer - i - cho, Jer - i - cho, Jer - i - cho.

13

Josh-ua fought the bat-tle of Jer - i - cho, and the walls came a-tum-buh - lin'

16

(on repeat, resume snaps on beats 2 and 4)

*mf*

down. Josh-ua fought the bat-tle of Jer - i - cho,

19

Jer - i - cho, Jer - i - cho. Josh-ua fought the bat-tle of

22 *(end snaps)*

Jer - i - cho, — and the walls came a - tum - buh - lin' down. { 1. You may  
2. Now right

25

(1.) talk a - bout the men of Gid - e - on, — you may talk a - bout the men of  
(2.) up to the walls of Jer - i - cho, — he marched with spear in

28

Saul. There's none like good old Josh - u - a — at the  
hand. "Go blow those ram horns," Josh - ua cried, — "for the