

Thanksgiving

A Song of Thanksgiving

Mark Patterson

Mark Patterson

Joyfully (♩. = 64)

Piano

The piano introduction is in 6/8 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of quarter notes G2, Bb2, and C3. The dynamics are marked *mf* (mezzo-forte).

Unison

5 *f*

Come, sing a song of thanks-giv-ing. Lift up your voice with grate-ful praise.

The vocal line is a unison melody starting on G4. The piano accompaniment continues with the same bass line as the introduction, with a dynamic marking of *f* (forte).

9

Come, sing a song of thanks-giv-ing. Glad-ly we sing praise to the King,

The vocal line continues with the melody. The piano accompaniment includes a final chord in the right hand. The piece ends with a double bar line and repeat signs.

An edition for SAT(B) voices is also available, code CGA1132. The two may be used together for a combined choir piece.

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13

join as we wor-ship God's ho - ly name.

16 Part II (optional) *mf*

Part I *mf*

Come, sing a

Come, sing a song of thanks-giv-ing.

decresc. *mf*

20

song of thanks-giv-ing, lift up your voice with praise.

Lift up your voice with grate - ful praise. Come, sing a

Advent

A Child Will Come

Mark Patterson

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Tenderly (♩ = 104) *mp*

Piano

The musical score is written for SAT(B) voice and piano. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Tenderly' with a quarter note equal to 104 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score consists of three systems of music. The first system shows the beginning of the piece with a vocal line that starts with a whole rest and then a half note 'A'. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted half-note bass line in the left hand. The second system begins at measure 5 and includes the lyrics 'child will come to lead us. The'. The vocal line continues with a half note 'The'. The piano accompaniment continues with the same rhythmic pattern. The third system begins at measure 9 and includes the lyrics 'Sav - ior will soon be here. A child will'. The vocal line continues with a half note 'A' and then a quarter note 'will'. The piano accompaniment continues with the same rhythmic pattern.

child will come to lead us. The

Sav - ior will soon be here. A child will

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14

come to lead us; keep watch for the time is

19 *cresc.* *mf*

near. Keep watch in the night for the heav - en - ly

24

light that tells of the Sav - ior's birth.

29

An - gels will sing of the love that he brings when the

Epiphany

O Radiant Light

Mark Patterson

Mark Patterson

Freely **With assurance** (♩ = 112)
Unison *mf*

Piano

O ra-diant

Part II (optional)
(second time only)
mf

II
O ra-diant light, ra-diant light, you shine with

I
light, bright star of Beth-le-hem, you shine with

Piano

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10

II hope for all the world to see.

I hope for all the world to see. O ra-diant

14

II O ra-diant light, shine down and we will

I light, shine down up-on us now, and we will

18

II fol-low, fol-low where you lead. (optional repeat)

I fol-low, fol-low where you lead. (optional repeat) O ra-diant

Palm Sunday

Hosanna to the King of Kings

Mark Patterson

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With energy and expectation (♩ = 138-142)

Unison *mf*

Let the

5
gates be lift - ed o - pen, let the trum - pet sound to

8
wel - come him. Let the path be laid be - fore him, for the

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11 Part II (optional)

King of Glo - ry___ comes. Ho - san - na!

Part I
King of Glo - ry___ comes. Lift your palm branch - es___ high;___

14

Ho - san - na! Ho -

the Mes - si - ah comes___ this bless - ed day. Let ho -

17

san - na! Come, re-joyce with shouts___ of___ praise!___

san - nas fill___ the___ sky. Come, re-joyce with shouts___ of___ praise!___