

## Ride On!

Henry Hart Milman, 1791-1868, alt.

Taylor Davis

**Triumphantly** (♩. = ca. 72)

Piano *mp*

*with pedal*

The piano introduction consists of two staves in G major, 6/8 time. The right hand starts with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The first two measures are whole rests in the right hand. The last two measures feature two eighth-note pairs, each marked with a '2' above the notes.

S  
A

*unis. mp*

Ride on! Ride on in

The vocal line (Soprano and Alto) begins at measure 5 with a whole rest, followed by a quarter rest, and then the lyrics "Ride on! Ride on in". The piano accompaniment continues with the eighth-note accompaniment from the introduction. The right hand has a few chords and a pair of eighth notes marked with a '2'.

8

maj - es - ty! As all the crowds\_ ho - sa - na cry. Thine

The vocal line continues with the lyrics "maj - es - ty! As all the crowds\_ ho - sa - na cry. Thine". The piano accompaniment remains consistent with the eighth-note accompaniment. The right hand features several chords and a pair of eighth notes marked with a '2'.

Music copyright © 2007 Choristers Guild. All rights reserved. Printed in U.S.A.  
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

11

hum - ble beast pur - sues his road with palms and scat - tered

14

*decresc. poco a poco*

gar - ments strowed. Ride on! Ride on! Ride

*decresc. poco a poco*

17

S  
A

on!

T  
B

*unis. mf*

Ride on! Ride on in maj - es - ty! In

*mf*

21

low - ly pomp\_ ride on to die; O Christ, thy tri - umphs

24

now be - gin o'er cap - tive death\_ and con - quered sin. Ride

27 *decresc. poco a poco*

on! Ride on! Ride on!

*decresc. poco a poco* *mp*