

For the Young Ambassadors Choir,  
Southwood Presbyterian Church, Huntsville, AL

# Song for the Seasons

Jim Taylor

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**With grace** (♩ = 92-100)

Piano *mf*

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It consists of three measures. The right hand plays chords in the upper register, while the left hand plays a rhythmic pattern of eighth notes in the lower register. The dynamic is marked *mf*.

4 **Unison** *mf*

1. I was walk - ing one fine day on the  
2. Once a - gain I there did go when the

The vocal line begins at measure 4 with a unison melody. The piano accompaniment provides harmonic support. The dynamic is marked *mf*.

7  
hill - side path in the month\_ of\_ May where the black - birds call  
earth and trees were\_ cov-ered with\_ snow, and the mist did rise

The vocal line continues from measure 7. The piano accompaniment continues with the same harmonic structure. The lyrics describe a scene in May where blackbirds call and mist rises, contrasting with snow-covered trees.

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10

in the woods be - side the stream.  
from the breath be - low my eyes.

RH second time

13

All the for - est a - round me was full of spring - time's  
All was still and fro - zen, a - wait - ing days of

16

har - mo - ny. \*Praise God for the glo - ry of a bright spring  
com - ing spring. \*Praise God for the prom - ise

\* Optional secular text: "Give praise for the glory. . ." (verse 1). "Give praise for the promise. . ." (verse 2).

19

day!

23

26 | 2.

— of a-wak - en - ing!

\*Praise—  
Sing—

\* Text by Thomas Ken, 1637-1711