

Keep Your Lamps

African American spiritual
arr. Earlene Rentz

African American spiritual

Moderate (♩ = 96-100)

Hand drum (optional) *mf*

Claves (optional) *mf*

Piano *mf*

The score for the first system includes three staves. The top staff is for Hand drum (optional) in 4/4 time, marked *mf*. The middle staff is for Claves (optional) in 4/4 time, also marked *mf*. The bottom staff is for Piano in 4/4 time, marked *mf*, with a treble and bass clef. The music consists of rhythmic patterns and chords.

4

mp

mp

S
A

T
(B)

unis. mp

Keep your lamps_ trimmed and burn -

mp

The second system of the score includes four staves. The top two staves are for Soprano (S) and Alto (A), both marked *mp*. The third staff is for Tenor (T) and Bass (B), marked *unis. mp*. The bottom staff is for Piano accompaniment, marked *mp*. The lyrics "Keep your lamps_ trimmed and burn -" are written below the vocal staves. A crescendo hairpin is shown in the piano accompaniment staff.

A percussion part is printed on pages 14-16.

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6

mp Keep your lamps_ trimmed and burn-
ing, keep your lamps_ trimmed and burn-

8

mf Keep your lamps trimmed and burn-
ing, Keep your lamps_ trimmed and burn-
ing, keep your lamps_ trimmed and burn-

10

ing, keep your lamps trimmed and burn-

ing, keep your lamps_ trimmed and burn-

ing, keep your lamps_ trimmed and burn-

12

ing, keep your lamps trimmed and burn-

ing, keep your lamps_ trimmed and burn-

ing, keep your lamps_ trimmed and burn-

14

ing, your work is al - most done...

ing, your work is al - most done...

ing, your work is al - most done...

mf

16

Keep your lamps_ trimmed and burn-

Keep your lamps trimmed and burn-

mp

mf