

# Hosanna to the Lord!

Frans Mikael Franzén, 1772-1847  
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Bradley Ellingboe

Not too slowly (♩ = ca. 132) Women *unis.* **mf**

*dolce, poco marcato*  
**mf**

*pedal freely throughout*

5  
pare the roy - al high - way; the King of kings is near! \_\_\_\_\_

9  
— Let ev - 'ry hill and val - ley a le - vel road ap -

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13

pear! Then greet the King of glo - ry, fore - told in sa - cred

This system contains measures 13 through 16. The vocal line begins with a whole rest in measure 13, followed by a melodic line in measures 14-16. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

17

sto - ry: Ho - san - na to the Lord, \_\_\_\_\_ for

This system contains measures 17 through 20. The vocal line features a melodic phrase in measure 17, a long note in measure 18, and a final note in measure 20. The piano accompaniment continues with chords and a moving bass line.

21

he ful - fills God's Word! \_\_\_\_\_

This system contains measures 21 through 24. The vocal line has a melodic phrase in measure 21, followed by a long note in measure 22 and rests in measures 23 and 24. The piano accompaniment includes a dynamic marking of *f* (forte) in measure 22 and continues with chords and a moving bass line.

25 *mf*

God's peo - ple, see him com - ing: your own e - ter - nal

Melody

Men *unis. f*

*mf*

29

king! \_\_\_\_\_ Palm branch - es strew be - fore \_\_\_\_\_ him! Spread

33

gar - ments! Shout and sing! God's prom - ise will not fail \_\_\_\_\_ you! No

Melody *f*

*mf*