

Jesus Loves Me

St. 1, Anna B. Warner, 1820-1915
 Sts. 2-3, David Rutherford McGuire, 1929-1971

JESUS LOVES ME
 William B. Bradbury, 1816-1868
 arr. Margaret R. Tucker

I: Principal Chorus
 II: Flute 8'
 Ped: Soft 16', Flute 8'

Gently (♩ = ca. 84-88)

Flute (opt.)

Organ

Children's choir

5 *p*

1. Je - sus loves me! This I know, for the Bi - ble tells me so.

A flute part is printed on page 11.

A reproducible congregation page is printed in page 12.

Arrangement copyright © 2006 Choristers Guild. All rights reserved. Printed in U.S.A.
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

9

Lit - tle ones to him be - long; they are weak, but he is strong.

13 *mp*

Yes, Je - sus loves me! Yes, Je - sus loves me!

mp

17

Yes, Je - sus loves me! The Bi - ble tells me so.

mf *p*

mf *p*

21 Flute *mp*

Musical score for measures 21-24. The Flute part (top staff) begins at measure 21 with a melodic line starting on G4. The Piano accompaniment (middle and bottom staves) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

Part II (optional) *mp* 25

2. Je - sus_ loves me! This_ I_ know, as he_ loved_ so

Part I *mp*

2. Je - sus loves me! This I know, as he loved so

add Fl. 2'

Musical score for measures 25-28. It includes two vocal parts: Part II (optional) and Part I. The lyrics are: "2. Je - sus_ loves me! This_ I_ know, as he_ loved_ so" for Part II and "2. Je - sus loves me! This I know, as he loved so" for Part I. The Piano accompaniment (middle and bottom staves) continues with the accompaniment from the previous section. A second flute part is indicated by "add Fl. 2'". The key signature is one sharp (F#) and the time signature is 4/4.