

# The Cold Night Is Quiet

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Gently, not too fast (♩ = ca. 88)

Piano

*mp*

4 *poco rit.* *a tempo* *mp*

SA - Stanza 1  
TB - Stanza 2

1. The cold night is  
2. The vil - lage is

*mf* *poco rit.* *a tempo* *mp*

8

qui - et, the si - lence is deep, ex -  
sleep - ing, and all are in bed, ex -

8vb

8vb

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Gently, not too fast (♩ = ca. 88)' and 'mp'. The piano part features a simple harmonic accompaniment. The vocal part enters at measure 4, with two stanzas: '1. The cold night is' and '2. The vil - lage is'. The tempo changes from 'poco rit.' to 'a tempo' at measure 4. The piano accompaniment also changes tempo at measure 4, marked 'mf' and 'poco rit.' before returning to 'a tempo'. The piano part includes dynamic markings 'mf' and 'mp'. The vocal part continues with the lyrics 'qui - et, the si - lence is deep, ex - sleep - ing, and all are in bed, ex -'. The piano accompaniment continues with a steady accompaniment. The score includes a large 'PREVIEW' watermark and a grey arrow pointing to the vocal stanzas.

An optional flute part is printed on page 12.

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11

cept for the shep - herds who croon to their sheep sweet  
cept for the an - gels who wait o - ver - head to

15

lul - la - bies tell - ing of one who will come, the  
sing, "Glo - ry, glo - ri - a, Je - sus is here! Re -

19

Chris - tus, Mes - si - ah, A - noint - ed One.  
joyce in his com - ing and do not fear."

23

*f a tempo* *mf* *decresc.*

S  
A

Wait, — wait, — { wait with the shep-herds, } wait — for — the birth. —  
 { wait with the an - gels, }

T  
B

*f a tempo* *mf* *decresc.*

*f a tempo* *mf* *decresc.*

30

*mp* *mf*

S  
A

Je - sus is com - ing, Je - sus is com - ing - to bring —

T  
B

*mp* *mf*

*mp* *mf*