

# Song of Joy, Song of Praise

James Brighton

Traditional Spanish carol  
arr. James Brighton

Briskly, with energy (♩ = 128)

Keyboard *mf*

6 Flute (optional) *f*

Unison *f*

Sing to the Lord, O sing—

11 — a song of praise. Peo-ple now re - joice, come let — your voice be

The musical score is arranged in three systems. The first system shows the keyboard accompaniment in G minor, 2/2 time, starting with a mezzo-forte (mf) dynamic. The second system includes a flute part (optional) and a unison vocal line, both marked forte (f). The lyrics 'Sing to the Lord, O sing—' are placed below the unison line. The third system continues the unison vocal line with lyrics '— a song of praise. Peo-ple now re - joice, come let — your voice be'. The keyboard accompaniment continues throughout, with various chordal textures and melodic lines in both hands.

A flute part is printed on pages 10-11.

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16

raised. Sing to the Lord, O sing — a song of joy.

21

Peo-ple now re-joice, sing prais-es ev-er-more.

26

*mf*  
Come, sing al-le-lu-ia.

31

Come, sing, let — your voice be raised. Come,

36

sing al - le - lu - ia. Come,

40

sing prais - es ev - er - more.